

CONFERENCE SCHEDULE OF EVENTS

THURSDAY, SEPTEMBER 10, 2020

TIME†	EVENT	PRESENTER	TITLE	DESCRIPTION
10:00–11:00 AM	KEYNOTE	Donald Davis	“Don’t Postpone Joy”	
11:15 AM–12:30 PM	BREAKOUT SESSION A	Regi Carpenter	“Storytelling and Writing with Middle and High School Students”	Using personal and traditional stories as prompts, teachers will learn how to spark students to write and tell authentic personal stories that relate to current language arts curriculum.
		Shonaleigh	“The Common Sense of Story” or “How to Walk Into Your Story”	Learn how to get to know your story—how to unpeel it, put it back together, and walk side-by-side with it in its telling.
		Lyn Ford	“Openings, Closings, and In-Betweens: K-6 Attention-Keeping Alternatives”	Move beyond “Once Upon a Time” and “Happily Ever After” to create new openers and closers, as well as effective, interactive story transitions that encourage active listening and build community.
1:00–2:00 PM	PERFORMANCE	Sue Roseberry	“S.U.E.—Simply Unique Expressions”	A one-woman stage performance of inspiration found during life’s journey.
2:15–5:00 PM	EXPANDED WORKSHOP	Jennifer Munro	“Creating Stories that Matter”	In this workshop, you will discover what differentiates anecdote from story, and learn the simple techniques one storyteller uses to develop her raw material into stories that resonate with humor, meaning, and significance.
2:15–3:30 PM	BREAKOUT SESSION B	Lyn Ford	“Laughter, Breath, and Joy”	Through breath awareness and playful laughter, you can joyfully prepare to share yourself, comfortably communicate through storytelling, and relax when your stories are over.
		Toni Simmons	“Bring it to Life! Using Creative Dramatics and Audience Participation”	This workshop will demonstrate how to engage your audience with the use of creative dramatics and carefully orchestrated chants, rhythms, and movements in your stories.
3:45–5:00 PM	BREAKOUT SESSION C	Katie Knutson	“Clear, Captivating Characters: Adding Physicality to Your Stories”	Prepare to move and play! Using theatre theories and games, you will learn how to distinguish your characters in dynamic ways.
		Sue Roseberry	“Incorporating Melodies as a Mnemonic Skill in Stories”	Adding a melody to your story takes even a simple story to the next level and anchors in your audience the memory of your story.

†All times are Mountain Time (MT)—SCHEDULE IS SUBJECT TO CHANGE