

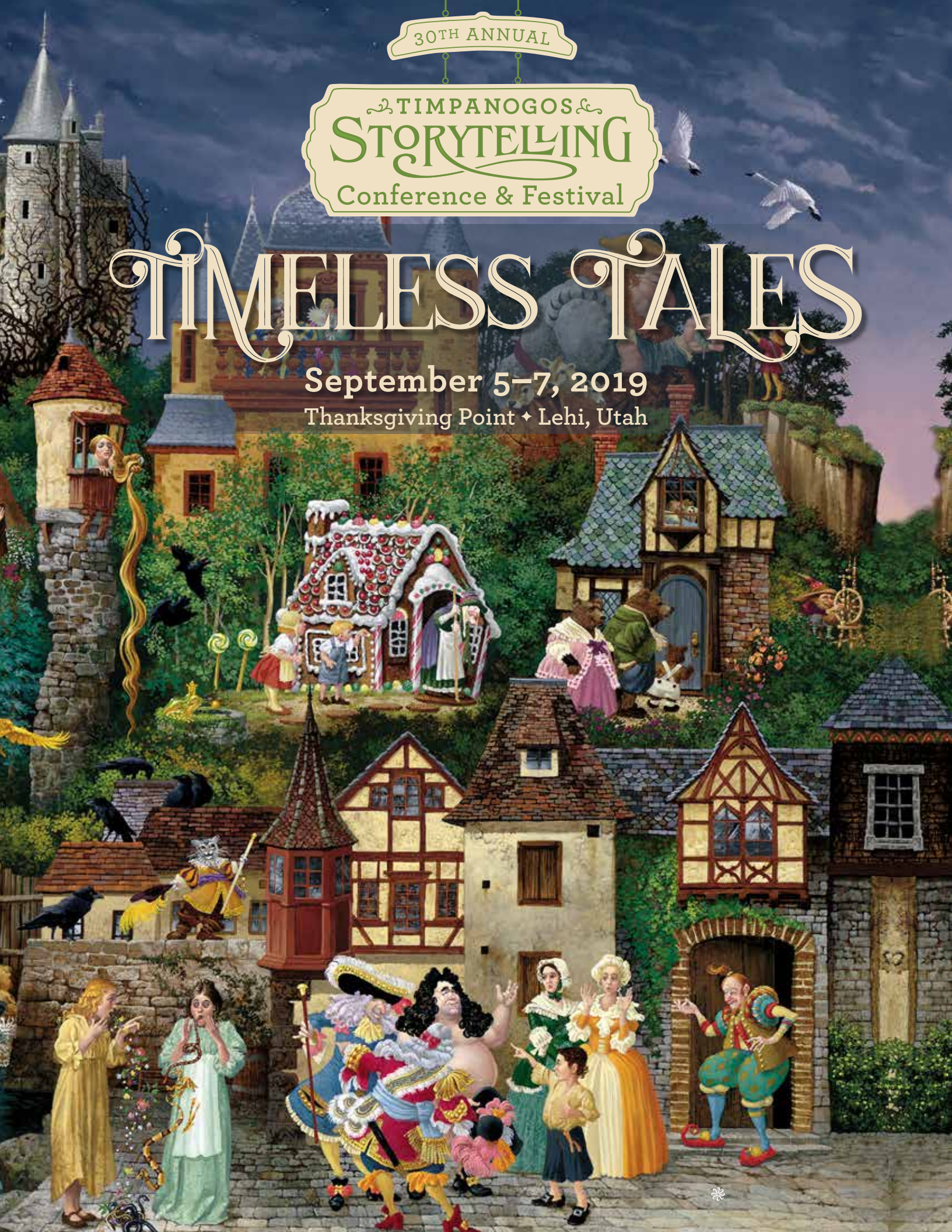
30TH ANNUAL

TIMPANOGOS &  
**STORYTELLING**  
Conference & Festival

# TIMELESS TALES

September 5-7, 2019

Thanksgiving Point ♦ Lehi, Utah





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**Join Us Next Year!**  
**September 10–12, 2020**

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Insightful  
Captivating  
Educator



### Donald Davis

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Homespun  
Comforting  
Masterful  
Mentor



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### Ed Stivender

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Brilliant  
Kind, Thoughtful  
Quick  
Mirthful



### Paul Strickland

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Hilarious  
Stand-up  
Philosophical



### Kim Weitkamp

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Touching  
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The background of the letter is a whimsical, storybook-style illustration. At the top, three white swans are flying across a blue sky. Below them, a castle with a tall spire is visible. On the left side, a girl with long, flowing blonde hair is peeking over a stone wall. The overall scene is set in a village with stone buildings and greenery.

# WELCOME,

Dear Festival Friend,

Can you remember what was happening 30 years ago? The Berlin Wall had just fallen and Johnny Carson was the host of the Tonight Show. You probably didn't own a cell phone and you only paid \$1.19 per gallon for gas. The most popular movie in 1990 was *Ghost*, and there was no Google, NetFlix, or YouTube. We watched movies on videotapes, the Hubble telescope had just been launched, and the Timpanogos Storytelling Festival was born!

Around four thousand people came to that first Festival, which was held in the yard of the Ashton's home. Judith Black, Michael Parent, and David Holt were our first storytellers. Donald Davis had already been booked for the second Festival (before we even held the first!), and Bil Lepp was just finishing high school.

But some things haven't changed since that time long ago. There is still construction on the freeway and stories needing to be told. Many of those at the very beginning are still with the Festival. Some are not: Syd Lieberman, Jackie Torrence, Kathryn Tucker Windham, and J.J. Reneaux have all graduated this life but left their stories behind to delight and comfort us. Artist James Christensen, who created original masterpieces exclusively for our 1st, 10th, and 20th anniversaries, passed away in 2017 and was unable to create another work of art for our 30th anniversary. His sweet wife, Carole, has graciously allowed us to use "Faery Tales" for this occasion.

Over the years, some of us may have changed our hair color, but our love for this Festival, for storytelling, and for you—our friends—has never wavered. Sure, our location has changed as we've grown, the parking is better (as are the restrooms), and the number of tellers we've enjoyed has increased, but basically, the Festival is still the same. It's a bit bigger, but the same family reunion feeling is still with us. The same energy, the same excitement, the same joie de vivre still cradles this gathering.

Fanfare is open and has lots of goodies for you to take home and enjoy all year round. Be sure to check out the new items available! The food vendors are serving up meals as delicious as ever, and peaches and ice cream continue the Festival tradition! The music is fantastic as always, while the National Youth Storytellers assure us this art form is in good hands. Be sure to stop in at the new Family Tent, where storytellers, puppeteers, and entertainers perform side by side. Pottery—a favorite of kids past and present—is close by as always.

What has made it all such a success? You have. You have supported the Timpanogos Storytelling Festival with your excited anticipation each year. Many of you have even become generous sponsors. You have found our new locations, encouraged our year-round performances, and have even become storytellers yourselves. You've brought your children and now your children are bringing their children. You've told friends and neighbors about this event, you've volunteered your time, and you've come back again and again to let us know stories are still essential to each one of us.

So, thank you to everyone here. Whether you have come for the first or thirtieth time, whether you have sponsored, volunteered, or simply enjoyed . . . thank you! We are grateful you are with us and we hope to be together for many years to come. Looking back over the past years, we are amazed at how things have developed and changed, but one thing we know for sure: storytelling is timeless. The stories shared this weekend will live on. With your help, enthusiasm, and encouragement, so will the Timpanogos Storytelling Festival!

Love,

The Timpanogos Storytelling Festival Committee



# A TRIBUTE TO KAREN ASHTON

Take a deep breath and look around. Isn't it beautiful? The cascades of green and the rainbows of flowers are soothing. Do you hear the buzz of people talking and sharing their stories? How about the music and the waterfall? If you're near the food vendors, you might smell some of those delicious meals. Perhaps you've been over to the Pottery tent and have felt the clay squish between your fingers. All of it began with one woman's dream.

Thirty years ago, this was a cow pasture. The Fox Dairy Farm was here, and the smells and sounds were distinctly different. What squished was definitely not potter's clay. And about 15 miles south, Karen Ashton was nurturing both a young family and a dream for the community. At first, it was an addition to the Orem Public Library—a children's wing—a home for stories built by storytelling.

By the time that dream was accomplished, the Festival was well-established and continued to build the community. Moving from the

Ashton's home to the Olmsted, then to Mt. Timpanogos Park, and finally, to our home at Thanksgiving Point, the Timpanogos Storytelling Festival has gained a worldwide reputation, established Utah as a cradle of storytelling, and made significant contributions to the art. The beating heart of the Festival and these Gardens has always been the love and nurturing force of Karen Ashton

She will be the first one to tell you that many people have grown this Festival—and she's absolutely correct. Quite literally, thousands of volunteers and tens of thousands of volunteer hours have created this unique annual gathering. Many, many people have sacrificed, donated, worked, and struggled to bring this all together. And each of them have been motivated by Karen's love, encouragement, and appreciation.

Karen is a natural born mother. As the oldest child, it was her way of life from the very beginning. She took care of her younger siblings. Her favorite toys were dolls. As mother to her own eleven children, nurturing is not second nature to her—it is her very nature. She has a unique gift—she dreams big, sees clearly, remains focused, and knows how to gather like-minded people to accomplish meaningful goals. She loves them into finding they are more than they thought they were, better than they hoped they could be, and capable of much more than they imagined.

Karen and her husband, Alan, have done many noteworthy things in addition to raising a remarkable



family of life-loving, hard-working, laughter-filled, outstanding individuals. A list of their community service would fill pages. And if you knew how much they have done for others, it would fill volumes.

But at the heart of it all is family and all that comes with it. These two hearts full of love have welcomed many into their family and expanded the boundaries of their clan without ever losing the core. It's a big core too—eleven children, eleven sons and daughters-in-law, 64 grandchildren, and seven great grandchildren. Karen loves good stories, warm quilts, great food, lovely flowers, children, dear friends, traveling and knitting—not necessarily in that order. She loves to feed people, bring out the best in others, and give sincere hugs. To sum it all up, Karen just loves. She creates because she loves. She builds because she loves. She heals hearts because she loves. In the end, that unconditional love is her superpower. And it never, ever fails.

Thank you, Karen, for your inspiration, nurturing, love, and devotion to bringing storytelling and beauty to our families these last 30 years.





# CELEBRATING 30 YEARS!





# VENUE DETAILS

## ASHTON GARDENS, ELECTRIC PARK, & SHOW BARN

Most Festival events take place in the Ashton Gardens: Daytime storytelling, *Look Who's Talking*, *My Favorite Stories*, and *Laughin' Night*. Electric Park events: School storytelling programs on Thursday and Friday, *Bedtime Stories*, and *Laughin' Night*. Show Barn events: School storytelling programs on Thursday and Friday, and *Shivers in the Night*.

The Electric Park/Show Barn area is 1.9 miles from the Ashton Gardens. Driving is recommended or you can take the shuttle which makes a round trip between FrontRunner and the Ashton Gardens until 5:00 PM. An additional shuttle stop will be added at Electric Park after 5:00 PM for those attending evening events.

## FRONTRUNNER SHUTTLE

As noted above, a shuttle will run from the Lehi FrontRunner station to the Festival Thursday evening and all day Friday and Saturday. Please make sure you are at the shuttle stop well before your scheduled FrontRunner departure. Check RideUTA.com for FrontRunner maps and schedules.

## PUBLIC PARKING AND ENTRANCE OPTIONS

Guests will be directed to designated parking areas as they arrive at Ashton Gardens. Ticket sales and Will Call are located at the Garden Visitor Center. A second entrance near the Museum of Natural Curiosity is available for those with pre-purchased tickets. No ticket sales or Will Call are available at this entrance.

For evening events at Electric Park and the Show Barn, you may park in any available parking stalls around those venues. Parking in unmarked areas or on the street is not permitted. Carpooling is strongly recommended to help alleviate traffic congestion.

Parking with a valid disability parking permit is available at all venues. Paths to the Gardens can accommodate wheelchairs, but wheelchairs and other conveyances are not available for rent at Thanksgiving Point. Volunteers will be available with golf carts to help patrons in the Ashton Gardens.

## EVENING EVENT GATE OPENINGS

### Thursday:

5:00 PM—*Look Who's Talking*—Garden Amphitheater

### Friday:

5:00 PM—*My Favorite Stories*—Garden Amphitheater

5:30 PM—*Bedtime Stories*—Electric Park

7:00 PM—*Shivers in the Night*—Show Barn

### Saturday:

5:00 PM—*Laughin' Night*—Garden Amphitheater

5:00 PM—*Laughin' Night*—Electric Park

## SEATING


Please remember that the best way to guarantee a seat for any of the performances is to be sitting in that seat. If others are planning to join you, please have them arrive at least 10 minutes prior to the start of a performance. At that time, all available seats will be open to the general public.



# THANKSGIVING POINT LEHI, UTAH



# ASHTON GARDENS

-  Snack/Vending Machine
-  Food Vendors
-  Golf Carts
-  Restrooms
-  Drinking Water
-  Gift Shop
-  Information
-  Entrance
-  Picnic Tables
-  Shuttle



## FESTIVAL KEY

1. Garden Visitor Center
2. Shepherd's Hill
3. First Aid
4. Information
5. Creek Garden
6. Festival Fanfare
7. Monet Bridge
8. Rose Garden
9. Family Tent
10. Pottery
11. Garden Amphitheater
12. Fanfare II



# GENERAL INFORMATION

## NEW FOR 2019

This year we have added the Family Tent where young families can enjoy entertainers, puppeteers, and storytellers during each storytelling hour. Between stories, visit Fanfare, enjoy the stunning Gardens, feed the fish, or visit the *I Am the Light of the World* sculpture garden. You'll also find additional restroom facilities and water bottle filling stations.

## RESTROOMS

Please see the map on page 7 for restroom and portalet locations. You can find them in the Garden Visitor Center, near the Garden Amphitheater, and at the far end of the gardens. Portalets are available near the Monet Bridge tent and pottery.

## SAFETY

It is absolutely necessary that all children under 10 years of age remain with their parent or guardian at all times.

## SERVICES FOR THE HEARING IMPAIRED

ASL interpreters will be at the Garden Amphitheater during evening performances and in the Shepherd's Hill tent on Saturday.

## FIRST AID/ASSISTANCE

For emergencies, please contact a tent host. For non-emergencies, please go to First Aid.

## FOOD

Food vendors will be located around the rim of the Garden Amphitheater beginning at 5:30 PM on Thursday and 9:00 AM on Friday and Saturday. For a detailed list of vendors and menu items, see the facing page.

## SMOKING

Smoking is not permitted in any Thanksgiving Point venue.

## WATER

Drinking fountains are located throughout the gardens and free water is available at the Information Tent. Bottled water can be purchased from food vendors or from vending machines.

## VOLUNTEER INFORMATION

The Festival flourishes because of the services of many volunteers. If you are interested in becoming a volunteer, check out the "Get Involved" page at [TimpFest.org](http://TimpFest.org).

## FANFARE

Fanfare is the place for all your storytelling resource needs and Festival collectibles. A smaller Fanfare store is located at the Garden Amphitheater. For hours and more information, see page 19.

## LOST AND FOUND

Lost items will be taken to the Ticket Desk at the Ashton Gardens Visitor Center.

## PHOTOGRAPHS/FILMING

Professional photographers will be taking publicity photos during the Festival. If you do not want your photo published, please let the Ticket staff know.

## SWAPPIN' GROUNDS

Do you want to try your hand at storytelling? Come to Swappin' Grounds during the lunch breaks. Adults gather in the Rose Garden on Friday and Saturday. Youth tell in the Creek Garden on Saturday.

## DONATE

If you would like to donate to the Festival, please visit [TimpFest.org](http://TimpFest.org).

## Download the TimpFest App

Plan your schedule, read about the performers, and find your way around.  
*For iPhone and Android.*



Download on the  
**App Store**

ANDROID APP ON  
**Google play**

## We're Social!

@TimpFest  
#TimpConf  
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#TimelessTales





# FESTIVAL FEAST

We have one of the nicest food courts a festival could dream of! For years, local restaurants have been serving up the most delicious food. We think you'll agree that the prices are great and the food is terrific. Some vendors offer a children's portion or a vegetarian option.

Thursday: 5:30-8:00 PM — All Vendors

Friday: 9:00 AM — Magleby's Fresh Cinnamon Rolls  
11:00 AM-8:00 PM — All Vendors

Saturday: 9:00 AM — Magleby's Fresh Cinnamon Rolls  
11:00 AM-8:00 PM — All Vendors



Combine made-from-scratch tortillas with your choice of chicken or sweet pork, topped with fresh ingredients—now you have a full pound of food that will satisfy even the largest appetite.

**Salad or Burrito** **\$10**  
**Chicken, Sweet Pork, or Vegetarian**



The taste of Brazil is here. One plate and you get it all!

**Garlic Parmesan Sirloin, Turkey** **\$9**  
**wrapped in Bacon, Grilled Pineapple,**  
**Black Beans, Rice, Salsa**

**Grilled Pineapple** **\$2**

**Brazilian Lemonade** **\$1**



There's a flavor in our food that's second to none. Enjoy our pizza made with fresh ingredients in a healthier way.

**Pizza** **\$9**  
**Cheese, Primo Pepperoni, or Barbecue Chicken**



The best barbeque in town served with smashers, coleslaw, and roll.

**Chipotle Chicken Meal** **\$10**  
**Pulled Pork Meal** **\$10**  
**Beef Brisket Meal** **\$11**  
**Two-Meat Meal** **\$12**



We are a Provo-based artisan chocolate company. We create bean to bar chocolate in our factory, and carry a variety of artisanal products—oils, chocolates, and vinegars.

**Boxed Lunch (choose a sandwich):** **\$10**  
• Baguette with turkey, prosciutto, brie and fig jam  
• Vegetarian Croissant with pesto mascarpone, fresh tomato, cucumber, avocado and micro greens  
Each box comes with an English Scone with mascarpone and jam, Fresh fruit, and Dessert (brownie, cookie or mini loaf)

**Brownies** **\$4**  
**Mint Julep** **\$4**  
**Cookies** **\$2**  
**Chocolate bars** **\$10**



Enjoy one of our famous blackened chicken and mozzarella cheese bread sticks topped with a creamy alfredo or zesty marinara sauce and served with a side of fresh fruit salad. Or try our loaded Cobb Salad or Stacked California Turkey Sandwich. Make it a combo plate with a piece of our award-winning chocolate cake.

**Fresh Cinnamon Roll** **\$3**  
**Bread Stick Combo, Fruit, Cake** **\$10**  
**Stuffed Bread Stick, Fruit** **\$9**  
**Children's Portion** **\$6**  
**Loaded Cobb Salad** **\$8**  
**Stacked California Turkey Sandwich, Fruit** **\$9**  
**Fresh Fruit** **\$2**  
**Chocolate Cake** **\$2**  
**Fresh Strawberry Lemonade** **\$2.50**



The Trellis Café is an airy dining option with a beautiful patio overlooking the stunning 55-acre Ashton Gardens. Trellis Café offers a satisfying and fresh menu of seasonally-inspired fare as well as a daily pasta special. At the end of your meal, prepare to be treated to a coconut macaroon you'll be craving until your next visit.

**Reservations recommended. Call 801.768.4996**  
**Hours: Friday & Saturday 11:00 AM to 7:00 PM**



Enjoy Jamba Juice's healthy and delicious smoothies made from a full day's requirement of fruit, non-fat frozen yogurt or sherbet, and a dash of ice. Non-dairy options are also available.

**Jamba Juice (16 oz.)** **\$6**  
**Caribbean Passion, Mango-a-Go-Go, Watermelon Breeze**  
**Parmesan Pretzel** **\$2**  
**Apple Cinnamon Pretzel** **\$2**  
**Sweet Waffle** **\$2**



Concessions from Thanksgiving Point are available throughout the day.



# FEATURED STORYTELLERS



## Simon Brooks—New Voice

British storyteller Simon Brooks was raised on stories and to ancient hills, standing stones, and castles where these stories began. As an acclaimed storyteller, Simon has engaged and transfixed listeners with his powerful performances all over New England. A master storyteller, Simon has taught and performed at libraries, schools, colleges, and festivals. With his bodhrán and stories, Simon combines the intensity of a solo performance with the intimacy of a face-to-face conversation. Simon is popular with kids, being so kid-like himself, and the twinkle in his eye has adults laughing too. An experienced one-man show, comedian, storyteller, and raconteur, Simon is a new teller at the Timpanogos Storytelling Festival, but certain to become a favorite.

[diamondscree.com](http://diamondscree.com)



## Donald Davis

Donald is a “noticer.” He notices details—little things most of us miss. Then he takes those details, quilts them together, and creates a story of depth and insight. Quite possibly gifted with the most prolific memory in the storytelling world, Donald Davis is a walking library of original stories. He has recorded more than 25 storytelling albums, published more than a dozen books, and performed countless stories across the globe. A linchpin of the Timpanogos Storytelling family, Donald has mentored us throughout our 30-year history. Looking at the world through Donald’s glasses is a revelation and a comfort at the same time. With an expressive face and distinctive voice, he shares his unique stories on a journey through life filled with wit, wisdom, whimsy, and wonder.

[ddavisstoryteller.com](http://ddavisstoryteller.com)



## Carmen Deedy

If kindness had a face, it would look like Carmen Deedy. If laughter spoke, it would sound like Carmen. A bouquet of light, mirth, and emotion, Carmen shares her love of life with everyone who crosses her path. Children—particularly the “stinkers”—are her favorites, and she has published ten award-winning books with them in mind. A bilingual daughter of courageous refugees from Castro’s Cuba, Carmen infuses her stories with strength, humor, and passion. She has performed in such prestigious venues as the Kennedy Center, TED talks, and The National Book Festival. A true word nerd, she plays with language like a puppy with a squeaky toy—delighting in the sound, rhythm, and melody of both the written and the spoken vernacular.

[carmenagradeedy.com](http://carmenagradeedy.com)



## Andy Hedges—New Voice

Our long-time friend, Waddie Mitchell, has this to say about Andy Hedges: “He embodies the future of the tradition.” With a recommendation like that, it’s no surprise that we relish this opportunity to introduce Andy to the Timpanogos Storytelling Festival. Along with his guitar and a picking style that takes you right to a cowboy’s heart, Andy sings songs, recites cowboy poetry, and tells stories whispering of pine trees, crackling campfires, cattle drives, and the squeak of saddle leather. A young man with an old soul, he’s doing his best to preserve cowboy history. Once you’ve fallen in love with his Festival performances, you’ll want to tune in to his Cowboy Crossroads podcasts where he resurrects the best of western folklore.

[andyhedges.com](http://andyhedges.com)



## Bil Lepp

In his baseball cap and t-shirt, Bil Lepp is a one-of-a-kind guy. With hands jammed in his back pockets, Bil is a tour guide through a sequoia forest of tall tales. The legendary Kathryn Tucker Windham said, “What’s so amazing about Bil is that he makes you believe those wild stories he tells!” With a verbal dexterity matched only by his adroit humor, Bil ambles through a story as if it just happened to him—up to the point where you say, “Wait a minute . . .” By then, you’re along for the ride and you’re hooked. Bil knows how to stretch the truth farther than a taffy-pulling machine at a carnival, but he also has a serious side. When he takes off his cap, Bil tells inspiring tales of World War II heroes. A man as intelligent as he is goofy, Bil Lepp is a favorite at Timpanogos.

[leppstorytelling.com](http://leppstorytelling.com)



## Tim Lowry

Tim is a human time machine who makes history happen before your eyes and collapses hours into moments of magic. It is a pleasure to be swept into one of his narratives and an instant later you realize an hour has passed. With careful and deliberate, but nearly invisible crafting, Tim’s “off-the-cuff” stories flow as luxuriously as melted chocolate and are just as delicious. On Saturday at 10:00 a.m., Tim will perform Charles Dickens’ *A Christmas Carol*. He admits it’s a bit early for holly and mistletoe, but he’s making good on his promise to “honor Christmas in his heart, and try to keep it all the year.”

[storytellertimlowry.com](http://storytellertimlowry.com)



# FEATURED STORYTELLERS

## Barbara McBride-Smith

A character with a *lot* of character, Barbara McBride-Smith is an ageless oracle of stories. From the myths of Mount Olympus translated into Texas tales, born-again Bible stories, and button box memories, Barbara strings words like pearls and helps us see the world's beauty—even while showing the bumps, bruises, and batterings that come with making beauty from ashes. With a clear eye and honest vision, Barbara shoots straight from the hip and hits the hearts of her listeners with every story. Authentic and audacious, Barbara has been with us from our very early years and we can't get enough of her. Her stories are vocal comfort food, dessert laughter, and just the uttered nutrition to satisfy your listening soul. Sit a spell with this lovely lady—you'll love every moment.

*barbaramcbridessmith.com*



## Motoko

With the delicacy of cherry blossoms, the masterful Motoko crafts stories with the exquisite precision of a Japanese tea ceremony. Dialogue and motion blend together in Motoko's classic Japanese repertoire, which includes Asian folktales, Rakugo (a 17th century Japanese comic storytelling tradition), and Zen tales. In 2017, Osaka-born Motoko received the Circle of Excellence Award from the National Storytelling Network and performs frequently in schools and at events across the country. She has even appeared on Mister Rogers' Neighborhood! With skills she learned from Mime Master Tony Montanaro, she is simultaneously elegant and down-to-earth. Motoko is a welcome returnee to the Timpanogos Storytelling Festival and we are always delighted to have her with us.

*motoko.folktales.net*



## Sheila Starks Phillips

For your own sake, we hope you're wearing sandals because this lady would knock your socks off! With a story reservoir nearly as vast as her native state of Texas, Sheila has experience as a first-grade teacher and a Zookeeper—which may not be all that different. We first saw her at the Exchange Place at the National Storytelling Festival in Jonesborough and knew right away the Timpanogos Storytelling Festival needed to be her next stop. Back for the second time, Sheila brings a wild ride of stories with her, and we can guarantee some laugh-out-loud moments to come. Audiences young and old have enjoyed her teaching of manners and morals woven into stories and songs, often accompanied by her guitar. Be sure to spend some time with Sheila.

*sheilaphillips.com*



## Antonio Rocha

Antonio Rocha is a man in motion! He has traveled extensively with his storytelling skills—in large part because nearly every tale he tells can be understood in nearly any language! With mime skills he learned from Mime Master Tony Montanaro and the late Marcel Marceau, Antonio has performed in 14 countries on 6 continents. So far, Antarctica does not have a storytelling festival, but when they do, surely Antonio will be there! From Singapore to Washington D.C., traveling either east or west, Antonio has enthralled audiences with his art. Whether telling classic stories from diverse cultures, or a personal story from his own life, Antonio will captivate your imagination with his movement, amaze you with his fluidity, and mesmerize you with his words. Prepare to be entranced!

*storyinmotion.com*



## Anne Rutherford—New Voice

Anne Rutherford was raised in Pennsylvania and is now living in Portland, Oregon. A familiar voice in the Pacific Northwest storytelling scene, Anne is now spreading her stories throughout the U.S. Her alter ego, Clementine Ryder, may even drop by to engage the audience with tales of Wild West Adventure. Anne delights in energizing performances with vivid vocal and physical characterizations that make her audiences forget that only one person is on the stage. Anne has spent time as a 'Teller in Residence' in Jonesborough, Tennessee, focusing on her work with those suffering from memory loss. Please extend a hearty welcome to our new friend Anne!

*annerutherford.com*



## Don White—New Voice

Storytelling is at the center of Don White's multi-faceted career. He's taken the stage as a storyteller, a folksinger, and a comedian, while off the stage, he's an author, songwriter, and teacher who helps others find their own storytelling gift. Gathering stories from years on the road and on the stage, he combines humor, wisdom, and music to reveal his unique perspective on the human condition. A multi-talented performer, Don White is hard to categorize, but easy to enjoy.

*donwhite.net*





# FESTIVAL SCHEDULE

## THURSDAY, SEPTEMBER 5, 2019

6:00 PM	Music Preshow for Look Who's Talking: Chris Osmond
7:00–9:00 PM	<b>LOOK WHO'S TALKING</b> — Thanksgiving Point, Garden Amphitheater Donald Davis, Barbara McBride-Smith, Andy Hedges, Motoko, Don White, Simon Brooks, Sheila Starks Phillips, Antonio Rocha, Anne Rutherford, Tim Lowry, Carmen Deedy, Bil Lepp

Sponsored by: Kaleidoscope Pictures

## FRIDAY, SEPTEMBER 6, 2019

	SHEPHERD'S HILL	MONET BRIDGE	CREEK GARDEN	ROSE GARDEN	FAMILY TENT
SPONSORS	NU SKIN	INTERMOUNTAIN HEALTHCARE	DURHAM JONES & PINEGAR	HARRIS ARCHITECTURE	CAPITAL COMMUNITY BANK
9:00–11:30 AM	Music — Harp Circle at Ashton Gardens Visitor Center				
10:00–11:00 AM	Atharv Agashe* Anne Rutherford Tim Lowry	Katherine Hurley* Andy Hedges Bil Lepp	Barbara McBride-Smith Sheila Starks Phillips		Puppetry Basics and Hands-on Workshop
11:00–11:30 AM	Music — Tiny Home				
11:30 AM–12:30 PM	Bentley Haggard* Sheila Starks Phillips Bil Lepp	Anna Greer* Anne Rutherford Carmen Deedy	Don White Antonio Rocha		Pulley Puppets
12:30–1:30 PM LUNCH BREAK	Music — Chad Truman at Garden Amphitheater Pottery — 12:30 PM–6:00 PM			Swappin' Grounds — Adults	
1:30–2:30 PM	Andy Hedges Carmen Deedy	Anne Rutherford Donald Davis	Simon Brooks Bil Lepp		Family of Liars— and Puppets Tim Lowry
2:30–3:00 PM	Autographs at Fanfare Tent — Bil Lepp, Tim Lowry, Antonio Rocha Pottery — 12:30 PM–6:00 PM				
3:00–4:00 PM	Donald Davis	Motoko Amber Richardson Carmen Deedy	Sheila Starks Phillips		Puppettales Andy Hedges
4:00–4:30 PM	Autographs at Fanfare Tent — Donald Davis, Motoko, Sheila Starks Phillips Pottery — 12:30 PM–6:00 PM				
4:30–5:30 PM	Antonio Rocha <i>Perceptions: Stories from My Brazilian Youth</i>	Don White Beth Ohlsson Bil Lepp	Barbara McBride-Smith <i>Yeee Gods! Myth-adventures of the Olympians</i>		Noah and Trevor Motoko
<b>We recommend remaining at the Festival for dinner due to the high volume of traffic around the area.</b>					
5:45 PM	Puppet Preshow for Bedtime Stories — Gnatworks				
6:30 PM	<b>BEDTIME STORIES</b> — Thanksgiving Point, Electric Park Barbara McBride-Smith, Adah Shippen,* Andy Hedges, Brynnlee Cloward,* Anne Rutherford				Sponsored by Zions Bank
6:30 PM	Music Preshow for My Favorite Stories — Peter Breinholt				
7:30 PM	<b>MY FAVORITE STORIES</b> — Thanksgiving Point, Garden Amphitheater Bil Lepp, Carmen Deedy, Don White, Sheila Starks Phillips, Donald Davis				Sponsored by Larry H. & Gail Miller Family Foundation
8:00 PM	<b>SHIVERS IN THE NIGHT (Ghost Stories)</b> — Thanksgiving Point, Show Barn Simon Brooks, Motoko, Antonio Rocha, Tim Lowry				Sponsored by Ken Garff Automotive

\*National Youth Storyteller

Schedule is subject to change



# FESTIVAL SCHEDULE

## SATURDAY, SEPTEMBER 7, 2019

SATURDAY, SEPTEMBER 7, 2019						
	SHEPHERD'S HILL	MONET BRIDGE	CREEK GARDEN	ROSE GARDEN	FAMILY TENT	
SPONSORS	NU SKIN	INTERMOUNTAIN HEALTHCARE	DURHAM JONES & PINEGAR	HARRIS ARCHITECTURE	CAPITAL COMMUNITY BANK	
9:00–11:30 AM	Harp Circle — Ashton Gardens Visitor Center					
10:00–11:00 AM	Katie Marquardt* Tim Lowry <i>Charles Dickens' A Christmas Carol</i>	Brielle Smith* Barbara McBride-Smith Carmen Deedy	Divya P. Beeram* Andy Hedges Donald Davis	Catherine Bao* Sheila Starks Phillips Antonio Rocha	Puppetry Basics and Hands-on Workshop Anne Rutherford	
11:00–11:30 AM	Autographs at Fanfare Tent — Simon Brooks, Barbara McBride-Smith, Don White					
11:30 AM–12:30 PM	Mattox Botkin* Bil Lepp <i>Book Reports</i>	Antonio Rocha Beth Ohlsson Donald Davis	Aaboli Samant* Carmen Deedy	Andy Hedges	Noah and Trevor Sheila Starks Phillips	
12:30–1:30 PM LUNCH BREAK	Music — Mountainside Jazz, Cesley Garden Amphitheater Pottery — 12:30 PM–6:00 PM		Swappin' Grounds — Youth	Swappin' Grounds — Adults		
1:30–2:30 PM	Barbara McBride-Smith Donald Davis	Simon Brooks	Anne Rutherford <i>Wild West Adventures with Clementine Ryder</i>	Biggest Liars Contest Winners		Dressing the Naked Hand: My Fair Puppet Carmen Deedy
				Kara Moir* Christian Walker* Aspen Gashler*	Elizabeth Dodds Lynn Wing Andrew Holmes Stephen Gashler	
	Upstairs in the Ashton Gardens Visitor Center — Q & A: <i>Using Movement in Storytelling</i> — Motoko, Antonio Rocha					
2:30–3:00 PM	Autographs at Fanfare Tent — Carmen Deedy, Andy Hedges, Anne Rutherford Pottery—12:30 PM–6:00 PM					
3:00–4:00 PM	Simon Brooks Carmen Deedy	Don White	Andy Hedges Amber Richardson Tim Lowry	Motoko	Tattle Tales Puppet Show Barbara McBride-Smith	
	Upstairs in the Ashton Gardens Visitor Center — Q & A: <i>Crafting Tall Tales</i> — Sheila Starks Phillips, Bil Lepp					
4:00–4:30 PM	Pottery — 12:30 PM–6:00 PM					
4:30–5:30 PM	Motoko Tim Lowry	Anne Rutherford Bil Lepp	Sheila Starks Phillips Donald Davis	Antonio Rocha Don White	Gnatworks	
5:30–6:00 PM	Music — Thomas Cordner Memorial Pipe Band Pottery — 12:30 PM–6:00 PM					
Laughin' Night is held in two locations at Thanksgiving Point: The Ashton Gardens Amphitheater and Electric Park						
6:30 PM	Music Preshow in the Ashton Gardens Amphitheater — Due West					
7:30 PM	LAUGHIN' NIGHT — Thanksgiving Point, Ashton Gardens Amphitheater Donald Davis, Sheila Starks Phillips, Tim Lowry, Motoko, Barbara McBride-Smith, Don White, Anne Rutherford, Antonio Rocha, Carmen Deedy, Andy Hedges, Bil Lepp			Sponsored by Cornerstone Show Foundation		
6:30 PM	Music Preshow at Electric Park — Mississippi Mood					
7:30 PM	LAUGHIN' NIGHT — Thanksgiving Point, Electric Park Bil Lepp, Anne Rutherford, Antonio Rocha, Carmen Deedy, Andy Hedges, Simon Brooks, Sheila Starks Phillips, Tim Lowry, Motoko, Barbara McBride-Smith, Donald Davis			Sponsored by Merrill Lynch		

### SEATING:

Please remember that the best way to guarantee a seat for any of the performances is to be sitting in that seat. If others are planning to join you, please have them arrive at least 10 minutes prior to the start of a performance. At that time, all available seats will be open to the general public.



## MUSICIANS



### Peter Breinholt

Peter Breinholt has become one of the most beloved performers in the region. His debut record became the best-selling independently released CD ever in the state of Utah, and was described a decade after its release as “an underground classic” by *Salt Lake Magazine*. Peter has performed for countless sold-out crowds in every major concert hall in the state, and Utah Governor Gary Herbert recently honored him with the Governor’s Mansion Lifetime Achievement Award for his enduring influence as a songwriter.



### Cesley

Cesley Parrish is a singer and songwriter from Highland, Utah—a place she is very proud to call home. With years of support from the community and her family, she has certainly experienced an amazing journey. She plays the guitar, piano, saxophone, and pretty much any instrument she decides to pick up. Celsey has performed all over Utah and Nashville and has been a contestant on *The Voice* and *American Idol*. She recently preformed the National Anthem at the NCAA Women’s Regional Gymnastics Championship.



### Thomas Cordner Memorial Pipe Band

Under the direction of Pipe Major Joseph Perry and named after the first person to live year-round in the Provo Bench area now known as Orem, the Thomas Cordner Memorial Pipe Band features the stirring sound of the highland bagpipes. The band performs for college graduations, parades, weddings, and special events for the United States Army.



### Due West

This year marks 15 years of harmony, friendship, and live performances for Nashville recording group Due West. Harmony happened the first time they sang together when old friends Matt Lopez and Brad Hull met Tim Gates at a party. The three Westerners (Wyoming, Arizona, and Utah, respectively) started harmonizing as other attendees wondered how long they’d been together. Since then, they’ve played for live audiences in 49 of the 50 United States and have opened for some of the biggest names in country music.



### Harp Circle

These community harpists use Celtic music to transform the everyday into a musical journey through the world of idyllic beauty and peace. Founded by renowned harpist Kira Pratt Davis, Harp Circle is still inspired by her goal—to bless lives with serenity and enjoyment through the magical sounds of the harp. This year features six musicians: David Frederickson on the amazing wire-strung harp, Elaine Brewster, Chris Watts, Peggy Cann, Megan Cann, and Nina Walther.



### Mississippi Mood

Mississippi Mood is a jazz band formed in Nauvoo along the banks of the great Mississippi. The group set up camp in Utah County where they have been captivating audiences near and far with timeless music from the Big Band era to today’s Top 40 hits. The Mood boasts the talents of some of the region’s most experienced players who have appeared with notable musicians all around the world.



### Mountainside Jazz

The Mountainside Jazz Orchestra was created in early 2016 when director Jaden Bueno and vocalist Isaac Major came together to form the group for a Utah Valley University event. The band includes members from UVU, BYU, and the local community. Mountainside Jazz has performed all over Utah Valley in places such as The Gezzo, SCERA Shell, The Shops at Riverwoods, and more. This year, a select few from the larger group will be entertaining Festival attendees.



## MUSICIANS



### Chris Osmond

Throughout his childhood, Chris was influenced by his father, Donny Osmond, which sparked his interest in music. At an early age, he took piano and vocal lessons, performed in musicals, sang in choirs, played in various bands, and DJ'd parties and events in his hometown of Provo, Utah. His keen audio abilities took him to Los Angeles where he worked for Disney's animation studios. During his time in Los Angeles, he started composing and producing to create his own unique style.



### Tiny Home

Tiny Home's Sonya Cotton and Gabe Dominguez have a repertoire that spans a wide variety of genres—original and traditional folk songs, musical theater classics, jazz standards, and songs from composers such as Tom Waits and Townes Van Zandt. They've recorded two albums: a self-titled collection of ballads released in 2011, and a Christmas album entitled *Christmas Carols for Our Mothers* released in 2009. Their future vision includes a train tour of the Pacific Northwest and a tour by canoe down the Delaware River.



### Chad Truman

Chad Truman is a young yet seasoned, soulful country artist who is in hot demand. Chad has performed at many prestigious Nashville venues including the Grand Ole Opry. As the son of Diamond Rio's Dan Truman, he has been singing and performing his entire life. His live concerts are a fresh blend of country and pop covers as well as catchy originals. He has spent many years touring with David Archuleta and is a member of the popular Christian group Nashville Tribute Band.

## BIGGEST LIARS



### Elizabeth Dodds

Elizabeth's vivid imagination has helped her bring many stories to life at the Biggest Liar and Hauntings contests. Although she enjoys telling a good tall tale and a scary story or two, Elizabeth also loves writing and telling children's stories. One of her favorite audiences is children, and she enjoys telling at libraries and schools. More than anything, she loves bringing people's imaginations to life and has a knack for thinking up stories that stay with you.



### Stephen Gashler

When not adventuring through parallel universes, Stephen Gashler makes YouTube videos and writes rock operas about vikings, bums, and dead people. He also makes spicy curries and does a mediocre back flip.



### Andrew Holmes

Born on April Fool's Day, Andrew was destined to lie like a rug. He aptly became a BYU financial economics professor and has been lying with mathematics for decades.



### Lynn Wing

Lynn Wing has told stories from here to Russia. While she enjoys sharing good folktales, fairy tales, and spooky stories, Lynn often shares personal stories that sometimes are sort of true.



## TIMP TELL STORYTELLERS



### Beth Ohlsson

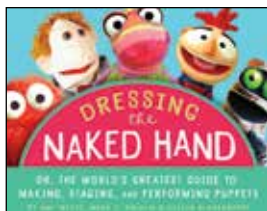
Beth is a storyteller and educator. She works as an addictions counselor and is in long-term recovery herself. Beth draws on her experiences to create tales that foster community and a sense of belonging. In 1997, she began telling stories at folk festivals, celebrations, libraries, and classrooms in Washington, D.C. and Maryland. Beth's book, *Distilling Hope: 12 Stories to Distill the 12 Steps* won a 2019 Storytelling World Award.



### Amber Richardson

Amber is relatively new to storytelling though she has told at local libraries and our festival. In fact, she was the winner of our 2017 Timp Tell competition! Her style is calming and serene yet captivating. Amber says her stories reside at the intersection of real life and fairy tale because she believes life can be both. Amber is the author of *Woman, Crowned*, a Kickstarter book depicting queens in holy writ, using photography and prose.

## ENTERTAINERS & PUPPETEERS



### Dallin Blankenship, Mark Pulham, Amy White

After teaming up to create the Amazon bestselling how-to puppet book, the *Dressing the Naked Hand* creators have produced and performed many community favorite shows. With a focus on the funny, these professionals are a delightful treat. Festival goers will find themselves learning and laughing along to their performance of *My Fair Puppet*, where a perfectly professional Pygmalion puppet (of the knee-high basketball sock variety) earns her place in the upper crust of puppet society.



### Joe & Issac Flores

Two of the most creative and entertaining mimes you'll ever meet, Joe & Issac Flores are sometimes serious, usually hilarious, and always a delight. Joe can make you believe anything—and all without saying a word! Joe is also president of the Utah Puppetry Guild and works for Robotronics, Inc. as a robot designer.



### Puppetales

Puppetales is a family group that has been performing puppetshows for six years. Lela builds puppets, writes many of the shows, and loves to perform. David is the set creator, heavy lifter, and is the voice of the puppets. Occasionally, their kids help behind the scenes. Together they make tales come to life. Come enjoy the show, no tails required.



### The Gashler Family of Liars—and Puppets

The Gashlers are a family of yarn spinning, truth stretching, compulsive liars. Between them, they've won The Utah's Biggest Liar Contest five times—with almost twice as many audience choice awards. Their music videos have over five-million views on YouTube. Now they've invited their puppet friends to join them for a celebration of all things lying, ludicrous, laughable, and larger than life.



### Gnatworks

Nat is the owner of Gnatworks Creative, where he designs and fabricates everything from puppets to treehouses. He has designed puppets for Tuacahn, The Tabernacle Choir at Temple Square, BYU Ballet, Utah Metropolitan Ballet, and most recently, lions for a traveling show in China. He has taught puppetry and stagecraft at BYU and the BYU Young Company.



## ENTERTAINERS & PUPPETEERS



### Jugglenutz

Come see why Utah's premier comedy juggling team has won so many state championships. Mark Nelson and Brent Jensen juggle anything and everything from flaming torches to knives, bowling pins to little balls—both on and off their unicycles. And, if these amazing feats aren't enough, you'll be sure to giggle through their comic routines. Jugglenutz are an all-time favorite for all ages.



### Noah Kershnik and Trevor Newsome

Noah Kershnik and Trevor Newsome teamed up to create an act inspired by early silent film and vaudeville shows. These Film and Theater students, cast as Clown 1 and Clown 2, met in the production of 39 Steps and it's been all clown hill from there! No story is too big or has too many characters for these two hilarious performers and their accompanying troupe.



### Calvin Pratt

Calvin Pratt has been juggling for about 10 years, and loves the art. He also does Aerial Arts in his free time to supplement his juggling, and who knows, one day you might see him on Cirque du Soleil! He specializes in three ball juggling, and has been working on mastering juggling knives.



### Puppetry Basics for Kids

Cindy, Kathy, and Amy share a passion for all things puppets. They look forward to planting that same passion in up-and-coming puppeteers. Join us Friday and Saturday mornings for a hands-on-workshop to learn puppetry basics.



### Pulley Puppets

Pulley Puppets is a family of puppeteers who have been performing their funny, entertaining, and witty show all around the valley. They enjoy creating new stories or adding a special twist to familiar tales. Pulley Puppets are members of the Utah Puppetry Arts Guild and Puppeteers of America.



### Tattle Tales

Kathy Adams and Cindy Taylor have combined their amazing stories and adorable puppets to create the wildly popular Tattle Tales. Cindy and Kathy have long recognized the power of puppets to reach and teach children. With a genuine love for their audiences—both young and old—these two professionals will brighten your Festival experience. Fun and frolics will ensue as you spend a little time with Tattle Tales and their hilarious show where audiences find themselves laughing while learning.

## POTTERY



In the pottery tent, experienced potters guide you through a wheel-thrown or handmade pot of your own! Even if you are just watching, you will be impressed with the artists around you. Handmade pottery by our master potters is also available for purchase at Fanfare.

**Pottery Hours: Friday and Saturday 12:00–6:00 PM**

**SIGN UP IN THE POTTERY TENT EARLY AS SPOTS FILL UP FAST.**



# NATIONAL YOUTH STORYTELLERS



**Atharv Agashe**  
New York  
Friday, 10:00 AM  
Shepherd's Hill



**Catherine Bao**  
Utah  
Saturday, 10:00 AM  
Rose Garden



**Divya P. Beeram**  
Texas  
Saturday, 10:00 AM  
Creek Garden



**Sohan Bhakta**  
Texas  
Friday, 10:00 AM  
Electric Park



**Mattox Botkin**  
Utah  
Saturday, 11:30 AM  
Shepherd's Hill



**Alexa Cann**  
Utah  
Thursday, 11:30 AM  
Electric Park



**Brynnlee Cloward**  
Utah  
Friday, 6:30 PM  
Electric Park



**Max Elmendorf**  
Texas  
Friday, 11:30 AM  
Electric Park



**Aspen Gashler**  
Utah  
Saturday, 1:30 PM  
Rose Garden



**Eden Gough**  
Utah  
Friday, 11:30 AM  
Show Barn



**Anna Greer**  
Utah  
Friday, 11:30 AM  
Monet Bridge



**Bentley Haggard**  
Utah  
Friday, 11:30 AM  
Shepherd's Hill



**Katherine Hurley**  
Utah  
Friday, 10:00 AM  
Monet Bridge



**Jacob Kollars**  
Texas  
Thursday, 10:00 AM  
Electric Park



**Lucy Lloyd**  
Utah  
Thursday, 11:30 AM  
Show Barn



**Katie Marquardt**  
Utah  
Saturday, 10:00 AM  
Shepherd's Hill



**Saaya Mehta**  
Texas  
Friday, 11:30 AM  
Electric Park



**Kara Moir**  
Utah  
Saturday, 1:30 PM  
Rose Garden



**Matt Moir**  
Utah  
Thursday, 10:00 AM  
Show Barn



**Aaboli Samant**  
Utah  
Saturday, 11:30 AM  
Creek Garden



**Adah Shippen**  
Utah  
Friday, 6:30 PM  
Electric Park



**Brielle Smith**  
Utah  
Saturday, 10:00 AM  
Monet Bridge



**Christian Walker**  
Utah  
Saturday, 1:30 PM  
Rose Garden



**Abbie Welling**  
Utah  
Friday, 10:00 AM  
Show Barn



Youth storytellers have been a significant part of the Timpanogos Storytelling Festival for the past twenty-eight years. The children and teens performing this year represent thousands of children who participate in school-based storytelling events across the nation.

Storytelling is a valuable part of our national community and is being nurtured in the next generation by teachers, parents, and others who understand the power of story. Our nation's youth shine in their ability to capture our hearts, tickle our funny bones, and paint pictures in our minds with their stories.

Young tellers may apply to perform at the Timpanogos Storytelling Festival on September 10-12, 2020 with our national storytellers. Details and applications are available at [TimpFest.org](http://TimpFest.org). Application deadline is March 20, 2020.



# FESTIVAL FANFARE



**Attend Our Meet & Mingle**  
**Saturday, September 7, 2019**  
**9:00- 9:45 am**  
**Join us at the Picnic Tables**  
**near the Amphitheater**  
**Light Refreshments Served**  
**Everyone is Welcome**



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 USG Newsletter - The Taleswapper  
 Individual webpage on our website  
 Annual StorySwap Retreat  
 and much more . . .

[www.utahstorytelling.org](http://www.utahstorytelling.org)



## TWO LOCATIONS

**FESTIVAL FANFARE TENT**  
**FRIDAY & SATURDAY**

9:00 AM-6:00 PM

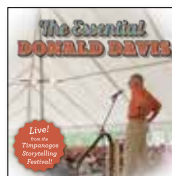
**GARDEN AMPHITHEATER**  
**DAILY**

11:30 AM-1:30 PM, 5:00 PM-10:00 PM

Fanfare Sponsored by: 24HourWeb.com

## TAKE HOME

Your Favorite Tellers



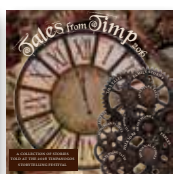
## SUIT UP

With Our Festival T-Shirts



## ROAD TRIP

With Timp CDs & Downloads



## EXPERIENCE

Folkmanis Puppets



## EMBELLISH

With Our Collector Pins



**Hauntings Preliminary Contest—October 19, 2019**  
**Orem Public Library, 3:00-5:00 p.m.**

Come enjoy a good spooky story during this first round of competition—open to the public

- Apply online at [timpfest.org](http://timpfest.org) (ages 12 and older)
- Video Entries Accepted
- \$10 entry fee
- Entries due October 11, 2019

**Hauntings Finale Contest—October 28, 2019**  
**Orem Public Library, 7:00 p.m.**



# CONFERENCE SCHEDULE

THURSDAY, SEPTEMBER 5, 2019

Timpanogos Storytelling Conference—Thanksgiving Point, Ashton Gardens Visitor Center

9:00–10:00 AM KEYNOTE Garden Room	<b>Simon Brooks</b> <i>Awaken the Sleeping Giant—The Power of Traditional Tales</i> <p>Revisit and reclaim the powerful stories found in myth, legend, folk, and fairy tales. Our current culture often dismisses the ageless wisdom of classic stories. We need to revive these words before they are lost. We need to bequeath the power of traditional tales to our youth. Stories of “Once upon a time” teach the cultural heritage of the ages. Myth and folklore invite imagination and excitement in the telling and can help us heal and find answers to life’s mysteries—even now! Come see and hear this English dude’s fun keynote!</p>		
10:15–11:30 AM Breakout Session A	OAK ROOM	EAST GARDEN ROOM	WEST GARDEN ROOM
	<b>Motoko</b> <i>Embody! Physical Eloquence for Storytellers</i> <p>Forget electronic gadgets. Our bodies are our ultimate device, our imagination the coolest app! Explore with Motoko how to re-enter and engage in conscious dialogue with your body, using movement as a vehicle for insight. Through gentle hands-on experiments, she will help you increase your physical vocabulary, understand the metaphoric connections between kinesthetic experience and story themes, and become an embodiment of your narrative. Whether you tell professionally or with kids in the classroom, this workshop will “boot up” your storytelling. Come ready to move and have fun!</p>	<b>MaryAnn Blue</b> <i>Rhythm, Rhyme, and Repetition: The 3 Rs of Early Childhood Storytelling</i> <p>Participants will explore using rhythm, rhyme, and repetition to support oral language development in young children and learn how to use these elements to make stories come alive. Workshopers will revisit old nursery rhymes, playground rhymes, cumulative folktales, and other stories that provide repetition of language. Participants will connect with the power of the ostinato, a repetitive rhythmic pattern which causes oral language to be internalized.</p>	<b>Barbara McBride-Smith</b> <i>Story-Crafting: Start in the Middle, Work Toward the Edges</i> <p>Memories from our lives don’t always come to us in chronological order. Is it possible to begin a story in the middle and work forward and backward? This workshop considers techniques such as foreshadowing, flashbacks, and framing for polishing our work as story-crafters.</p>
11:30 AM–12:30 PM	LUNCH—Shepherd’s Hill Tent		
12:30–1:30 PM PERFORMANCE Shepherd’s Hill Tent	<b>Robin Bady</b> <i>Nancy Drewinsky and the Search for the Missing Letter!</i> <p>The Red Scare! In 1953, Senator Joseph McCarthy accused forty-one Jewish scientists working for the Army Signal Corps of being Russian spies. Robin’s father was one of those men. In this seriously funny solo show she reveals the deeply personal story of what happened to her family and how this long-ago event still reverberates in her family and in our country.</p>		
1:45–3:00 PM Breakout Session B	OAK ROOM	EAST GARDEN ROOM	WEST GARDEN ROOM
	<b>Don White</b> <i>Using Song and Humor to Enhance Story</i> <p>Don White’s performances are a blend of story, song, and comedy. In this workshop, he will teach you how to harness the power of song to enrich the narrative of a story. He shows how a taut story can increase the impact of a song and how humor that originates from love can disarm an audience in a way that allows your serious story or song to be felt more deeply.</p>	<b>Jan C. Smith</b> <i>Lifesaving Storytelling Strategies to Empower Teachers and Tellers</i> <p>Fasten your seat belt. Expect turbulence ahead. Take flight by learning the life-affirming and lifesaving strategies of storytelling to inform—through writing, telling, and reflection. This workshop will spotlight techniques to unearth personal and family stories that teach us who we really are. Teachers, tellers, and story lovers will learn empowering skills to navigate treacherous terrain with story.</p>	<b>Master Class— 1:45–4:30 PM</b> <b>Tim Lowry</b> <i>Story Coaching: Dancing with your Audience</i> <p>Telling a story to a group is very much like dancing. You make an invitation, your partner responds, you lead them forward, and they follow. As the two of you find the rhythm of the music or story, the dance progresses. You learn to read each other’s subtle cues and before you know it, you are moving together as one. That’s a beautiful and magical thing. Tim will briefly discuss his “dance theory for storytellers.” Then he will coach folks who volunteer to tell a short story, helping them put their “best foot forward” toward developing a wonderful partnership with their chosen audience. If you do not wish to tell, you can listen. Either way, you will be part of the dance. It takes two to tango.</p>
3:15–4:30 PM Breakout Session C	OAK ROOM	EAST GARDEN ROOM	
	<b>Antonio Rocha</b> <i>Character Voice and Sound Effects</i> <p>This workshop will help you discover the five different voice resonators, how to use them to create fun characters and sound effects, and their usefulness in all styles and genres of storytelling. Creating different voices for the characters in the story helps the presentation flow seamlessly from scene to scene. Your delivery will have more clarity, and you’ll be able to eliminate a series of redundancies that tend to slow the story.</p>	<b>Robin Bady</b> <i>Tell Your Own Story</i> <p>Everyone has a story to tell! This simple and fun session will give you the tools to take your own personal experiences—funny, sad, heroic, scary, or just plain odd—and turn them into five-minute stories that are memorable and meaningful. This workshop can be intergenerational, so bring a family member and share your history.</p>	

# CONFERENCE, PRESENTERS



## Robin Bady

A creative force, Robin Bady channeled her talents into working with stories—as an actress, director, writer and storyteller—and for the past 30 years has performed everywhere from Cincinnati to Shanghai. She has an arsenal of personal stories, ghost stories, fairy tales, folk tales, and Jewish lore. She is currently performing her award-winning one-woman show, *Nancy Drewinsky and the Search for the Missing Letter* to sold-out houses.



## MaryAnn Blue

MaryAnn Blue is a language educator and storyteller from San Antonio, Texas. She has presented workshops on using storytelling to promote oral language development and has coached numerous youth storytellers. In fact, 22 of her students have told at the Timpanogos Storytelling Festival or Conference as National Youth Storytellers.



## Simon Brooks

A master storyteller, Simon Brooks has taught and performed at libraries, schools, colleges, festivals, camps, and museums. He relates to children as well as adults with his twinkling sense of humor, charming British accent, and entertaining retelling of folktales, legends and myths. He is one of 64 presenters who work with the Children's Literacy Foundation, and believes in the power and need for the 'ancient stories' of folk and fairy tales, myths and legends in our lives.



## Tim Lowry

Tim Lowry's love for performing began when he was six and flourished throughout his childhood. His theatre college major led him to a storytelling class, and the rest is—well, almost history. For 5 years he taught English language arts, using theatre-oriented teaching methods that are considered by some to be unorthodox. Ironically, after becoming a full-time storyteller in 2000, he is now hired as an educational consultant to bring creative and innovative programs to hundreds of schools.



## Barbara McBride-Smith

From the myths of Mount Olympus translated into Texas tales, to born again Bible stories, to button box memories, Barbara strings words like pearls and makes the world beautiful even while showing the bumps, bruises, and batterings common to every life story. For over 40 years she has been involved in some aspect of the education process—as a teacher, a school library media specialist, a theological seminary instructor, a writer, and a traveling storyteller.



## Motoko

Dialogue and motion blend together in Motoko's classic Japanese repertoire, which includes Asian folktales, Rakugo (a 17th century Japanese comic storytelling tradition), and Zen tales. She has received numerous grants and awards including a Storytelling World Award and a National Parenting Publications Award. Her book, *A Year in Japan: Folktales, Songs and Art for the Classroom*, is a comprehensive resource to assist elementary school teachers in teaching about Japan in an authentic, fun, and engaging way.



## Antonio Rocha

From Singapore to Washington D.C., traveling either east or west, Antonio has enthralled elementary, middle school, high school, and family audiences with his storytelling skills. Expertly using mime, sound effects and physical comedy, Antonio creates a variety of characters to showcase worldwide cultures and their stories in an educational and entertaining way.



## Jan C. Smith

Jan delights audiences using her knowledge, heart, and experience as she presents stories with flair and humor. Listen for laughter as Jan shares personal stories, folk and fairy tales, and engaging workshops. She has been applauded at the National Storytelling conference, the Weber State Storytelling Festival, Roots Technology Conference, and the Timpanogos Storytelling Festival.



## Don White

Don White is simply interested in pretty much everything, has been pretty much everywhere, and has done pretty much everything—at least once. After working successfully as a musician and songwriter, he has found a home for his diverse interests and talents in storytelling. His performance as a storyteller combines this eclectic background into an experience that can tickle your funny bone or touch your heart.

## Call for Proposals 2020—Submission deadline: December 31, 2019

The Timpanogos Storytelling Conference offers classes not only on performance telling, but also on how to use story in our families, workplaces, schools, and communities. For details on submitting a workshop or performance, visit our website at [TimpFest.org](http://TimpFest.org).



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