

# Conference Schedule

THURSDAY, SEPTEMBER 5, 2019

Timpanogos Storytelling Conference—Thanksgiving Point, Ashton Gardens Visitor Center

<p>9:00–10:00 AM KEYNOTE Garden Room</p>	<p><b>Simon Brooks</b> <i>Awaken the Sleeping Giant—The Power of Traditional Tales</i></p> <p>Revisit and reclaim the powerful stories found in myth, legend, folk, and fairy tales. Our current culture often dismisses the ageless wisdom of classic stories. We need to revive these words before they are lost. We need to bequeath the power of traditional tales to our youth. Stories of “Once upon a time” teach the cultural heritage of the ages. Myth and folklore invite imagination and excitement in the telling and can help us heal and find answers to life’s mysteries—even now! Come see and hear this English dude’s fun keynote!</p>		
<p>10:15–11:30 AM Breakout Session A</p>	<p><b>OAK ROOM</b></p> <p><b>Motoko</b> <i>Embody! Physical Eloquence for Storytellers</i></p> <p>Forget electronic gadgets. Our bodies are our ultimate device, our imagination the coolest app! Explore with Motoko how to re-enter and engage in conscious dialogue with your body, using movement as a vehicle for insight. Through gentle hands-on experiments, she will help you increase your physical vocabulary, understand the metaphoric connections between kinesthetic experience and story themes, and become an embodiment of your narrative. Whether you tell professionally or with kids in the classroom, this workshop will “boot up” your storytelling. Come ready to move and have fun!</p>	<p><b>EAST GARDEN ROOM</b></p> <p><b>MaryAnn Blue</b> <i>Rhythm, Rhyme, and Repetition: The 3 Rs of Early Childhood Storytelling</i></p> <p>Participants will explore using rhythm, rhyme, and repetition to support oral language development in young children and learn how to use these elements to make stories come alive. Workshoppers will revisit old nursery rhymes, playground rhymes, cumulative folktales, and other stories that provide repetition of language. Participants will connect with the power of the ostinato, a repetitive rhythmic pattern, which causes oral language to be internalized. Participants will practice using percussion instruments to capture the rhythm in stories and rhymes and use them to promote oral language.</p>	<p><b>WEST GARDEN ROOM</b></p> <p><b>Barbara McBride-Smith</b> <i>Story-Crafting: Start in the Middle, Work Toward the Edges</i></p> <p>Memories from our lives don’t always come to us in chronological order. Is it possible to begin a story in the middle and work forward and backward? This workshop considers techniques such as foreshadowing, flashbacks, and framing for polishing our work as story-crafters.</p>
<p>11:30 AM–12:30 PM</p>	<p><b>LUNCH—Shepherd’s Hill Tent</b></p>		
<p>12:30–1:30 PM PERFORMANCE Shepherd’s Hill Tent</p>	<p><b>Robin Bady</b> <i>Nancy Drewinsky and the Search for the Missing Letter!</i></p> <p>The Red Scare! In 1953, Senator Joseph McCarthy accused forty-one Jewish scientists working for the Army Signal Corps of being Russian spies. Robin’s father was one of these men. In this seriously funny solo show she reveals the deeply personal story of what happened to her family and how this long-ago event still reverberates in her family and in our country.</p>		
<p>1:45–3:00 PM Breakout Session B</p>	<p><b>OAK ROOM</b></p> <p><b>Don White</b> <i>Using Song and Humor to Enhance Story</i></p> <p>Don White’s performances are a blend of story, song, and comedy. In this workshop, he will teach you how to harness the power of song to enrich the narrative of a story. He shows how a taut story can increase the impact of a song and how humor that originates from love can disarm an audience in a way that allows your serious story or song to be felt more deeply.</p>	<p><b>EAST GARDEN ROOM</b></p> <p><b>Jan C. Smith</b> <i>Livesaving Storytelling Strategies to Empower Teachers and Tellers</i></p> <p>Fasten your seat belt. Expect turbulence ahead. Take flight by learning the life-affirming and lifesaving strategies of storytelling to inform—through writing, telling, and reflection. This workshop will spotlight techniques to unearth personal and family stories that teach us who we really are. Teachers, tellers, and story lovers will learn empowering skills to navigate treacherous terrain with story.</p>	<p><b>WEST GARDEN ROOM</b></p> <p><b>Master Class— 1:45–4:30 PM</b></p> <p><b>Tim Lowry</b> <i>Story Coaching: Dancing with your Audience</i></p> <p>Telling a story to a group is very much like dancing. You make an invitation, your partner responds, you lead them forward, and they follow. As the two of you find the rhythm of the music or story, the dance progresses. You learn to read each other’s subtle cues and before you know it, you are moving together as one. That’s a beautiful and magical thing. Tim will briefly discuss his “dance theory for storytellers” and then coach folks who volunteer to tell a short story helping them put their “best foot forward” toward developing a wonderful partnership with their chosen audience. If you do not wish to tell, you can listen. Either way, you will be part of the dance. It takes two to tango.</p>
<p>3:15–4:30 PM Breakout Session C</p>	<p><b>OAK ROOM</b></p> <p><b>Antonio Rocha</b> <i>Character Voice and Sound Effects</i></p> <p>This workshop will help you discover the five different voice resonators, how to use them to create fun characters and sound effects, and their usefulness in all styles and genres of storytelling. The teller can use his/her own voice when narrating, but it is very helpful to create different voices for the characters in the story. By doing so, your presentation will flow seamlessly from scene to scene, you will have more clarity in your delivery, and you’ll be able to eliminate a series of redundancies that tend to slow the story.</p>	<p><b>EAST GARDEN ROOM</b></p> <p><b>Robin Bady</b> <i>Tell Your Own Story</i></p> <p>Everyone has a story to tell! This simple (and fun) session will give you the tools to take your own personal experiences—funny, sad, heroic, scary, or just plain odd—and turn them into five-minute stories that are memorable and meaningful. This workshop can be intergenerational, so bring a family member and share your history.</p>	<p><b>WEST GARDEN ROOM</b></p> <p><b>Master Class— 1:45–4:30 PM</b></p> <p><b>Tim Lowry</b> <i>Story Coaching: Dancing with your Audience</i></p> <p>Telling a story to a group is very much like dancing. You make an invitation, your partner responds, you lead them forward, and they follow. As the two of you find the rhythm of the music or story, the dance progresses. You learn to read each other’s subtle cues and before you know it, you are moving together as one. That’s a beautiful and magical thing. Tim will briefly discuss his “dance theory for storytellers” and then coach folks who volunteer to tell a short story helping them put their “best foot forward” toward developing a wonderful partnership with their chosen audience. If you do not wish to tell, you can listen. Either way, you will be part of the dance. It takes two to tango.</p>