TIMPANOGOS STORYTELLING VIRTUAL CONFERENCE

| VIRTUAL CONFERENCE 2021 | | | |
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| EVENT | PRESENTER | TITLE | DESCRIPTION |
| KEYNOTE | Susan O'Halloran | Mirror, Mirror on the Wall: Show Me Where Exclusion Falls | Story artist and Diversity, Equity, and Inclusion consultant, Sue O'Halloran, presents an honest but non-threatening examination of the Journey to Inclusion. With humor and practicality, Sue gives you actionable examples that can help to resolve cultural conflicts and positively affect day-to-day interactions with the diverse people with whom you live and work. You'll leave this keynote presentation better understanding the role you can play in creating a world that works for everyone. |
| Workshop 1 | Geraldine Buckley | Making Sense of Life: The Power and Comfort of Stories for the Dying and Those Left Behind | Learn how to help create stories that bring peace and comfort to those approaching death, and provide focus and impetus for those who wish to live more intentionally before they reach that stage. Part lecture, part hands-on interactive storytelling, and fully inspirational. Come with paper, pencil, and an open mind. Besides laughter and insight, you will leave with new stories that help to define the age-old questions: Who am I? Why am I here? What legacy will I leave behind? |
| Workshop 2 | Carolina Storyteller | Tame the Lion, Enchant the Snake: Engage the Children to Participate | In this workshop, we explore how to find key moments in stories and how to transform them into opportunities for all kinds of participation, utilizing as many talents as possible. Each story can be adapted to target different needs and audiences. |
| Workshop 3 | Rosemerry Wahtola Trommer | The Story of the Moment: A Poetry Playshop | A poem can be the shortest of stories, allowing us to meet a single moment or object with great curiosity. Come explore the muscle of metaphor as a tool for discovery. |
| PERFORMANCE | Noa Baum | Stories to Guide Us Home | Personal and traditional stories connect in unexpected ways. With delightful drama and daring, internationally acclaimed Noa Baum offers us gems from her rich Jewish heritage and trove of family stories. |
| Workshop 4 | Sheila Arnold | Healing the Sting: Teaching African-American History and Slavery to Culturally Diverse Audiences | The challenges in teaching difficult subjects are often based on fear, mistrust, prior bad experieces, and lack of knowledge. This training session will give personal hints to use in the classroom and encourages discussion about teaching techniques that work while providing solid information about slavery in America. |
| Workshop 5 | Susan O'Halloran | Story Power for Business, Nonprofits, and Grant Writing | A good story is a prerequisite to your organization's culture, fundraising efforts, media coverage, and a key to the public's connection to your organization. Information and statistics are not enough. Stories are the fastest way of creating familiarity and, therefore, credibility. Learn how to find your organization's hidden gems—those stories that will make your message memorable and set you apart from the rest. |
| Workshop 6 | Tim Lowry | Ladder to the Moon: Building Community Through Storytelling | As stories are told, and—equally important—as stories are heard, communication begins to build community. Successful leaders build strong relationships through the sharing and receiving of stories. Evaluate what stories may be lacking in your community and strategize how to fill that void with the right ones. |
| Workshop 7 | Andy Offutt Irwin | Pin the Tail on the Narrative | Lawn darts meets Eudora Welty: the careless throwing of pens and carefully guided steps will free participants to delve into the past, revealing the treasure of new personal stories. |
| Workshop 8 | Doug Elliott | It's All There: Finding Stories in Nature, Crafting Stories from Life | Explore the challenges and rewards of crafting stories which celebrate our human connection to nature by interweaving personal experience, family reminiscences, folklore, natural history, traditional mythology, music, and humor. |
| Workshop 9 | Sherry Norfolk | Literacy and Social Emotional Learning Through Storytelling | Explore how storytelling and story-making create opportunities for collaboration, communication, and problem-solving in the early childhood classroom. |

The Timpanogos Storytelling Virtual Conference will be available October 4, 2021-January 4, 2022. Each participant will be able to enjoy the Conference for a 14-day block beginning when they first log on. This will allow all participants access to the Conference when it is most convenient for them.