

Conference Schedule

THURSDAY, AUGUST 6, 2018

Timpanogos Storytelling Conference—Thanksgiving Point, Ashton Garden Visitor Center

9:00–10:00 AM KEYNOTE West Garden Room	<p>Clare Murphy <i>Activating the Cinema of the Imagination: The Space between Audience and Storyteller</i> The live act of telling and listening to a story in public creates a unique and often profound communal experience. Why? What is it about the space between us that allows for such deep journeying and such affecting experiences?</p>		
10:15 AM–11:30 PM Breakout Session A	WEST GARDEN ROOM	EAST GARDEN ROOM	MAPLE ROOM
	<p>Adam Booth <i>Oh, the Depths of the Riches: Mining Meaningful Family Stories</i> A treasury of family stories awaits your telling. This workshop builds the toolbox you need to get mining! Focusing on structure and levels of creative description, the beginning to intermediate teller will take home exercises for strengthening story seeds and freshening favorite family tales. Come prepared to think critically, value exploration, and rediscover the gems of your family stories.</p>	<p>Corinne Stavish <i>HUGS: Having, Using, Giving Stories</i> This interactive workshop deals with the practical why, what, and how of storytelling. Designed for the novice teller, it's Storytelling 101 for everyone—whether you want to tell stories in the classroom, on stage, in a business presentation, or for your family!</p>	<p>Ginger Parkinson <i>Your Creative Bank Account</i> Have you ever had a “creative block?” Have you needed to create a new story or program only to feel the dread of no ideas? It might be because your creative bank account is empty. Learn ways to fill the creative bank account in minutes a day by using your imagination to play with story structure, recognizing and recording story seeds with journaling, and playing with words and images.</p>
11:30 AM–12:30 PM	LUNCH		
12:30–1:30 PM PERFORMANCE West Garden Room	<p>Maureen J. Korte <i>Performance: Time Doing Me</i> After teaching storytelling and creative writing to female prisoners for over a year, Maureen Korte wrote a play about the life of women in prison. Maureen will perform an excerpt from the play as a one-woman show. The piece speaks to the regrets, successes, fears, and goals of women who have been sentenced to prison and who live the majority of their lives behind walls. This is a powerful program which includes stark descriptions of women prisoners and their lives.</p>		
1:45–4:30 PM Master Class	<p>Bill Harley <i>Story Coaching: Critiquing for Better Performance</i> Bill Harley uses a supportive environment to lead participants through a structured approach to coaching and evaluation. After discussing elements of performance, a few volunteers will share 5-7 minutes of their work. Whether you share a story or not, everyone will gain valuable insight from watching others and thinking about how to make it better. Bill's mentoring is kind, challenging, inspiring, and fun. No need for perfection; even the person hiding in the back will take something home.</p>		
1:45–3:00 PM Breakout Session B	WEST GARDEN ROOM	EAST GARDEN ROOM	MAPLE ROOM
	<p>Master Class</p>	<p>Teresa Clark <i>Story Weaving</i> Story Weaving is the intertwining of personal experiences, history, and folktale into a single tale. Participants will identify parallel threads and weave them to begin forming solid story work.</p>	<p>Sherry Norfolk <i>“They Hate to Write!” How to Motivate and Inspire Writing through Storytelling!</i> Storytelling and visual arts unite in strategies that engage kids whose teachers say, “They hate to write!” Participants will explore options for engagement, representation, and expression that motivate learning.</p>
3:15–4:30 PM Breakout Session C	WEST GARDEN ROOM	EAST GARDEN ROOM	MAPLE ROOM
	<p>Master Class</p>	<p>Maureen J. Korte <i>Preserving Family History Through Storytelling</i> Participants will experience a variety of ways to collect, record, and write family and historic stories. Using use photos, maps, clothing, and other physical items to recall situations and events, participants will also learn to journal and turn selections into poems, songs, and stories. Interviewing skills, as well as how to create a book and film, will be taught.</p>	<p>Karla Huntsman <i>Moving the Body, Freeing the Mind: The Art of Storytelling</i> Through hands-on professional improvisation techniques, participants will come away with tools for accessing the inventive, present-moment sensibilities essential for producing either group or individual creative and inspired work.</p>