

CONFERENCE SCHEDULE

WEDNESDAY, SEPTEMBER 2, 2015— Timpanogos Storytelling Conference—Orem Public Library and City Center

9:00-10:00 AM KEYNOTE	Why Stories Must Keep Changing—Donald Davis (B-I)*; Storytelling Wing The stories we tell say as much about who we are as they do about what is happening. We are constantly growing and changing; authenticity demands that our stories do too.		
	STORYTELLING WING	COUNCIL CHAMBERS	PUBLIC SAFETY
10:15-12:15 PM MORNING SESSION 12:15-1:15 PM LUNCH	Charting the Emotional Lives of Children (aka how to think like a child)—Bill Harley (B-I)* Sometimes it seems that adults and children have nothing in common, but, with a little effort, adults can find a way to reach kids no matter where they are. This workshop will include some exercises to “think like a kid” and focus on using personal experiences to enhance your stories.	The Whole Story: Using Imagery To Extend The Story Experience (Part I)—Carol Birch (B-I)* The real art of storytelling is restoring imagination in tellers and audiences alike. This presentation, which helps storytellers bring character and setting into sharper focus, is easily adapted to meet the storytelling experience of the audience.	How to Be Heard: Now That You Have Something to Say—Lauri Harrop-Purser (B-I)* This voice and diction class will teach you basic vocal techniques of support, articulation, and breath control; how to have a clear and authentic sound; and how to use Operative Word Stress—stressing the right words for communication.
1:15-2:15 PM PERFORMANCE	Canoodlin’ & Doodlin’—Pat & Kathie Debenham; Storytelling Wing When two people have spent a lifetime reading and responding to each other’s rhythms and patterns, daily living becomes a dance and ordinary movement becomes choreography. Marriage is the dance that can go on forever, whether or not anyone is watching. The House Spoke—Jan Smith; Storytelling Wing Forced with the daunting task of clearing out the family home, Jan unearths unexpected treasures as the generations speak. Out of chaos comes clarity in this testament to family connection.		
	STORYTELLING WING	COUNCIL CHAMBERS	PUBLIC SAFETY
2:30-4:30 PM AFTERNOON SESSION	How & How Not to Get Your Children’s Book Published—Antonio Sacre (B-I)* In this workshop, Antonio will share the tools, discipline, tricks, and mistakes he’s made to get four books published. The workshop will delve into specific writing exercises and help participants create an action plan to put them on the path to getting their work published.	The Whole Story: Using Imagery To Extend The Story Experience (Part II)—Carol Birch (B-I)* The real art of storytelling is restoring imagination in tellers and audiences alike. This presentation, which helps storytellers bring character and setting into sharper focus, is easily adapted to meet the storytelling experience of the audience.	Capturing the “Story” Behind the Facts—Judy Sima (I)* Do you want to tell stories about your ancestors but don’t know how to begin? Learn how to transform “facts” into memorable stories that bring history to life in the classroom or on the stage.

THURSDAY, SEPTEMBER 3, 2015— Timpanogos Storytelling Conference—Orem Public Library and City Center

9:00-10:00 AM KEYNOTE	Telling Your Core Story—Carmen Deedy (B-I)*; Storytelling Wing You know your core stories—they are what define you. Carmen will help you understand how telling those core stories will help you find your voice as a writer, storyteller, and human being.		
	STORYTELLING WING	COUNCIL CHAMBERS	PUBLIC SAFETY
10:15-12:15 PM MORNING SESSION 12:15-1:15 PM LUNCH	Personal Narrative, Culture, and Myth—Jim May (B-I)* When we look at our individual and family experiences through the lens of culture and mythology, a profound sense of integration, understanding, and meaning emerge. Stories crafted through this process can have an originality and power that represents the very best of artistic expression.	Recreation Re-Creation: Using Games to Discover Forgotten Personal Stories—Anthony Burcher (B)* This workshop teaches you the fun and exciting process of using games and recreation to discover tales and trouble from your past that your memory may have surrendered to time. Journey back to stories too good to be forgotten.	Leap Into Storytelling—Lynn Ruehlmann (B)* Leap into Storytelling—Lynn Ruehlmann This workshop is a gentle introduction to the pleasure of storytelling and speaking in public. Participants hear folktales and exchange story fragments with partners. Finally, in a small, receptive group they experience the joy of using an easy-to-learn technique for sharing story with others.
1:15-2:15 PM PERFORMANCE	Revolutionary Women—Darci Tucker; Storytelling Wing Patriot? Loyalist? Undecided? Which would you have been? Meet and interview three women who lived through the American Revolution and see how moving storytelling can be when presented in character.		
	STORYTELLING WING	COUNCIL CHAMBERS	PUBLIC SAFETY
2:30-4:30 PM AFTERNOON SESSION	Stepping Into the Story Through Character Interpretation—Darci Tucker (B)* Learn how to use character interpretation to portray the people whose stories you tell, and watch your audiences become involved as they never have been before! Use this powerful tool to help your audience meet people you would never have met otherwise.	Telling with Movement and More—Eth-Noh-Tec (B-I)* Have you ever wondered what to do with your hands, where you should look, or how to change your voice for your characters as you tell your story on stage? This highly participatory workshop will teach movement, staging, gesture, voice, character delineation, and dynamics to enhance your storytelling.	Location, Location, Location: Finding Your Way Home—Jan Smith (B)* Your realtor gave you this sage advice when you purchased your home: location, location, location! So it is with storytelling—find your location (the scene, the setting) and you will find your stories. Tour your own life guided by modeling, prompts, and video.

THURSDAY, SEPTEMBER 3, 2015—Conference Business Track—Manor at Riverwoods (Separate ticket required)

9:00-10:40 AM	Circle of the Nine Muses: Telling Stories for Leadership and Influence—David Hutchens Want to preserve your culture, archive knowledge, and engage your people and your marketplace? Tell a story! In this fun and interactive program, best-selling author David Hutchens will introduce you to the fast-growing body of theory around organizational narrative.		
11:00-12:15 PM	Telling Stories That Move People To Action—Ty Bennett People love stories. More importantly, stories engage emotion, which prompts people to respond, take action, and buy your products. Ty teaches you how to use compelling, dynamic, and memorable stories as a key influencing technique.		
1:15-2:30 PM	Tuning Your Voice: The Influencers Voice—Pippa White Pippa focuses on delivery using basic speaking techniques such as phrasing, emphasis, and dynamics to improve speaking skills. This hands-on workshop is designed especially for professional speakers and those who want to present themselves more effectively before an audience.		
2:45-3:30 PM	Shoulder-to-Shoulder: Using Stories to Share Organizational Values—Barry Rellaford		
3:30-4:00 PM	Panel Discussion with Conference Leaders		