

Conference Schedule September 7, 2017

Garden Room, Ashton Gardens, Thanksgiving Point

THURSDAY, SEPTEMBER 7, 2017

9:00–10:00 AM—KEYNOTE

Bil Lepp
Storytelling is a Conversation

Most good storytelling is an extension of the front porch or the supper table conversation. Storytelling needs to be passively interactive, with the teller being aware of how the audience is reacting to the tale, so that the teller can adjust the presentation to best suit the audience.

10:15 AM–11:30 PM—BREAKOUT SESSION A

Barbara McBride-Smith
Story-Crafting: Start in the Middle, Work Toward the Edges

Memories from our lives don't always come to us in chronological order. Is it possible to begin a story in the middle and work forward and backward? This workshop considers techniques such as foreshadowing, flashbacks, and framing for polishing our work as story-crafters.

Charlotte Blake Alston
Reading, Writing, Speaking & Telling: Suggestions for Incorporating Storytelling into your Curriculum

Whether it is stimulating ideas for writing, bringing history alive, enhancing auditory skills, expanding children's appreciation for oral telling, storytelling is a readily accessible vehicle for classroom teachers. This workshop will explore some of the ways teachers can make use of storytelling in the classroom.

Joseph Sobol
Dispatches from the Other Kingdom": collecting and sharing illness narratives

Whether it's textbook history or personal/family history, there's a narrative in there somewhere. So how do you find it and share it? Come for an informative show-and-tell experience.

11:30 AM–12:30 PM—LUNCH

12:30–1:30 PM—PERFORMANCE

Anne Shimojima
Hidden Memory; An American Story

Anne Shimojima's Japanese American family was imprisoned in incarceration camps during World War II. Their crime: looking like the enemy. Their experience: racial prejudice, imprisonment, and finally, triumph and strength.

1:45–3:00 PM—BREAKOUT SESSION B

Tim Lowry
Crafting a Personal Narrative

Noting, crafting, telling, and preserving the stories of personal experience is the beginning of recording history for future generations. Tim will help you generate story ideas from your own life, mold those ideas into tellable tales, and share ways you can preserve these stories for future reference.

Priscilla Howe
Tell another! Creating connections with stories, songs and silliness.

Come learn simple stories and songs, perfect for parents and teachers to connect with children while waiting in line, between classroom activities, on long car rides or at bedtime.

1:45–2:45 PM & 3:00–4:00 PM—WRITING INTENSIVE

Carmen Deedy

This is not your usual writing workshop. It's not about lists, storyboards or tips of the trade. This is about digging deep into the conceptual waters that feed our writing. It's about being innately curious and insatiably interested. It's about asking questions and figuring out what we believe about the world and what we have to say about it?

3:15–4:30 PM—BREAKOUT SESSION C

Anne Shimojima
Hidden Memory: My Family History Project and What I Learned.

Learn how to create your own family history project with interviews, historical documents, a photobook, and digital slide shows. Give the gift of memories to your family!

Rona Leventhall
Moving the Body, Freeing the Mind: The Art of Storytelling

Experience a story from the inside out! Through movement, voice, visualization, exploration we will play with story, delve into characters, explore imagery... and see how this stew influences your telling! If you're new to storytelling, come explore in a safe environment!