

Timpanogos Storytelling 2014-15 POPS Report



Bringing the Arts to Utah's Future

National Storytellers Working in Utah Schools

Sometimes, when people hear storytelling, they think story time—people reading from picture books at the library. The storytellers used by Timpanogos Storytelling are some of the best and most recognized professional storytellers in the world. In fact, Timpanogos Storytelling's 2014-15 storytellers have performed at Carnegie Hall, the Kennedy Center, the Smithsonian,

and throughout the world.

Due to generous funding from the Utah State Legislature to the Utah State Office of Education, Timpanogos Storytelling is proud to bring this caliber of arts education to the students of Utah through the Professional Outreach Program to Schools (POPS) program.

Program Statistics

Learn more about the program and the teachers and students who participated in it this year.

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Budget

All POPS organizations bring at least a 100% match of private to state dollars.

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Evaluation/Future

Using feedback from participating schools, find out how we will make the program more helpful in the future.

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Resources

Lesson Plans:

Brigham Young University's Teresa Love developed the project's lesson plans. Love is an educator and playwright who works with the Beverley Taylor Sorenson Arts Learning Program and the BYU McKay School of Education. The plans have easily identifiable learning objectives that correspond with state standards.

DVD:

Developed with support from a grant from the National Endowment for the Arts, the DVD is a series of workshops by master storyteller Donald Davis in which he teaches students and teachers how to develop, write, and perform stories.

What is the Storytelling in the Classroom program?

The objectives of the program are to help students (1) understand the components of good storytelling and (2) be able to share an original five-minute story in front of their peers. The program also provides storytelling tools and materials to help teachers incorporate story into their classroom curriculum.

Studies have shown that storytelling increases students' math abilities, writing assessment scores, public speaking skills, and persuasive abilities. Storytelling is also an effective teaching tool to

make sure students remember lesson materials.

In order to help schools with those objectives, participating schools enjoyed two assemblies (one lower grade/one upper grade) and one teacher workshop with a visiting professional storyteller. Each participating teacher also received an introduction to storytelling CD and easily customizable teacher lesson plans for lower and upper grades. The schools also received a free copy of *Make It, Tell It, Write It: A Donald Davis Approach to Unlocking Stories*.

Who participated in the program during the 2014-15 school year?

We opened the program statewide last October and served schools on a first-come, first-served basis. Slots filled within a few weeks and over twenty additional schools joined a waiting list for the 2015-16 school year.

Total Service Provided:

Districts: 9
Charters: 6
Schools: 49
Home Schools: 0

Hours: 147
Teachers: 1,168
Students: 27,171



Districts Served

Number of Participating Schools in Each District

District	2014-15	2015-16 Projected
Alpine	19	33
Beaver		
Box Elder		
Cache		
Canyons		1
Carbon	3	
Daggett	1	
Davis		4
Duchesne		
Emery		
Garfield		
Grand		1
Granite		

District	2014-15	2015-16 Projected
Iron	5	
Jordan	1	
Juab		
Kane		
Logan		
Millard		
Morgan		
Murray	2	2
Nebo	2	5
N. Sanpete		
N. Summit		
Ogden		
Park City		1

District	2014-15	2015-16 Projected
Piute		
Provo	2	5
Rich		
SLC		1
San Juan		3
Sevier		2
S. Sanpete		
S. Summit		
Tintic		
Tooele		3
Uintah	8	8
Washington		1
Wayne		
Weber		
Charter	6	4
Total Schools	49	74
Total Districts	9	14



Budget Expenditure & Income Source Report

In addition to the legislative support, every POPS organization brings at least a 100% match of private to state dollars. For Timpanogos Storytelling, this match and the number of schools we serve will be larger in future years. In 2014, we were already done with our annual Timpanogos Storytelling Festival, which includes a large education component, before we were notified of our POPS selection. Next year, students and teachers can participate in 2015 Timpanogos Storytelling Festival and Conference or receive the assembly and workshop format used this year, allowing us to dramatically expand the number of schools that can participate in the program.

	Legislative Appropriation	Funding Leveraged from Other Sources	Total Expenditures on Approved Education Programs	Legislative Appropriation % of Total Expenditures
Personnel	-	\$59,084.00	\$59,084.00	0%
Travel	\$9,425.00	\$1,104.22	\$10,529.22	86%
Materials	-	\$3,434.22	\$3,434.22	0%
Other-Honorarium	\$55,000.00	\$6,500.00	\$61,500.00	89%
TOTAL	\$64,425.00	\$70,122.44	\$134,547.44	48%

Note: The Timpanogos Storytelling Festival is a partnership between Orem City (Nonprofit Status: Local Government Agency) and the Timpanogos Storytelling Institute, a separate 501c3. The City manages and administers all of the Festival's finances, including the POPS budget. Orem City's financial records are annual audited by an outside auditing company. The Institute contributes over 6,000 volunteer and staff hours to Timpanogos Storytelling programs (including the POPS program). The Institute is funded through private donors; no Festival money contributes to its operation. All of the legislative appropriation went towards direct payments to travel or performers; none of it was used for salaries or project personnel expenses. The project received \$8,900.00 of in-kind contributions, largely through the complete use of two private residences for performer lodging along the Wasatch Front.



“This assembly had me worried at first, being an hour long. I was amazed at how glued the students were during the performance and how much they enjoyed the experience. This includes students with learning disabilities, ADHD and Autism. [The storyteller] captured them all.” Participating POPS Teacher

Self Evaluation & Future Plans

Evaluation Process

Cost Effectiveness:

Storytellers are booked for longer periods of time, allowing staff to negotiate a weekly honorarium that is significantly less expensive than the performer's normal daily rate. The use of a personal residence for performer lodging also greatly reduced overall expenses.

Procedural Efficiency:

Participating schools received materials during their visit. In the future, greater emphasis will be placed on helping teachers understand all of the resources they are being offered, so they can utilize appropriate tools to help in the storytelling process.

Collaborative Practices:

Teresa Love, an educator instructor at Brigham Young University, developed the lesson plans used in the program. During the 2015-16 school year, Timpanogos Storytelling will partner with the Beverly Taylor Sorsenson BYU Arts Partnership to offer storytelling workshops to even more Utah arts educators.

Educational Soundness:

All lesson plans were tied to subject area standards. Supplementary materials were professional and, according to the responses from our educator survey, helpful.

Professional Excellence:

Utah students and teachers learned from some of the top storytellers in the nation during the 2014-15 school year.

Future Plans

The 2014-15 school year was the Storytelling in the Classroom's first year. Surveys of teachers and administrators indicate a high level of satisfaction (3.9/4.0 assembly rating; 3.8/4.0 workshop rating; 3.9/4.0 student engagement rating; 100% would recommend the program).

However, we noticed that requiring a teacher workshop was the hardest element for schools to schedule. In future years, schools can choose between teacher or classroom workshops in order to provide more flexibility. There is also a desire to offer additional lesson plans.

