

Between the hours of storytelling, join us in the Alta Springs Tent where you'll discover the best in acoustic, bluegrass, big band, and smooth jazz. In addition, treat yourself to toe-tapping lunch breaks and enjoy preshows that groove throughout the Festival.



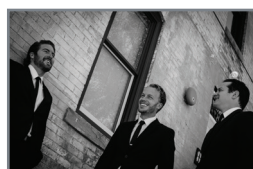
The Accords

Glenna Archibald, Susan Henshaw, and Joan Weitzel share energetic accordion arrangements covering the music spectrum from classical to polkas, and international folk to jazz. We invite you to experience what happens when this accordion trio collaborates to ignite and excite your senses.



The Blue Aces

The Blue Aces is an all-girl band on the rise. Cristal Ramirez, Katie Henderson, McKenna Petty, and Alisa Ramirez show their passion for music by incorporating an original pop-rock sound. Winners of the Ogden and Velour Battles of the Bands, with appearances on radio, TV, and at the Rooftop Concert Series of Provo, these girls are giving the local music scene something to talk about. theblueaces.com



Gold Standard

Gold Standard brings the jazz trio into the modern age. Seasoned jazz musicians Conn Curran (vocals), Bart Olson (drums), and Rob Bennion (sax/flute) are known for taking current popular hits and turning them into golden crooner renditions, combining electronic elements with serious acoustic chops.



Gary Hansen

The Lakota people revere the flute as the "essence of the wind." Join Gary as he brings to life that spirit and imagery in his traditional and contemporary Native American inspired flute music. He has played his flute as a featured artist at festivals and house concerts as well as at museums and art galleries.



Harp Circle

Born from Kira Davis's dream of enjoying the beauty of harp music as a group, Harp Circle specializes in Celtic music that is sure to pull you into a more magical world of fairies, leprechauns, and other sprightly happenings. Harp Circle performs for university and community functions, weddings, and always for the Timpanogos Storytelling Festival.



The Hot Club of Zion

The Hot Club of Zion has sparked a new interest in an old era of music with their swingin' style from the 1930s and 40s. Consisting of two acoustic guitars, a trumpet and upright bass, their sound is reminiscent of the French Gypsy guitarist, Django Reinhardt and his band, "The Quintet du Hot Club de France." thehotclubofzion.com



The Miners

Craig and Tamalisa grew up playing bluegrass/folk music with their families and various bands. After meeting 2008 (while playing in different bands at the same gig) they began performing together, married in 2010, and now have two adorable children. Craig, who has played with Ryan Shupe & the RubberBand since 1996, and Tamalisa, a media producer and actor, hope to have a family band one day. minertree.com

Liz Davis Maxfield
Liz Davis Maxfield has performed and taught workshops on folk cello throughout the U.S., Canada, and Europe. She holds degrees from Berklee College of Music and University of Limerick in Ireland. Liz recently released *The Irish Cello Book*, published by Hal Leonard, and has recorded over a dozen albums with various groups including FiddleSticks, Folk Arts Quartet, and New Time Ensemble. lizdavismaxfield.com



Molly in the Mineshaft
The members of Molly in the Mineshaft met in 2014 while attending college and performing with other bands. This group plays a fusion of styles including contemporary folk, bluegrass, jazz, Celtic, and rock, revealing the band's wide range of influences. Members of the band have performed across the U.S. and Europe, and include three-time National Twin Fiddle Champions.



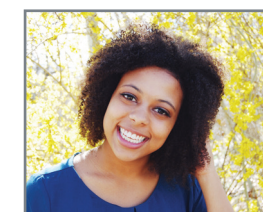
Otter Creek
With ten instruments between them and 53 strings to tune, Otter Creek burst onto the national folk scene in 2012 with back-to-back hit albums on the Folk Charts. In the six years since this husband and wife duo began playing together, Otter Creek has won multiple awards for their virtuosic instrumentals, adept songwriting, and visionary arrangements of traditional and original tunes.



Quiet House
Quiet House spins imagery of family, faith and self-identity to create folk songs that feel both relevant and timeless, weaving powerful vocals and simple guitar with carefully crafted strings and percussion. In April 2015 Quiet House released their self-titled first full-length album, which was recorded at Studio Studio Dada in Provo, Utah.



Bri Ray
Bri, a freshman at UVU, has studied song writing, keyboard and vocal performance as well as public speaking. Her original music captures the joys and struggles of life and infuses hope and strength in those who listen. Bri has performed her original program, "A Place For Everyone" for over 15,000 students in schools and youth groups. www.bri-ray.me



The Souvenirs
Between their western roots and shared affection for classic country music, the Souvenirs bring life to a style of country all its own. These sisters draw you in with harmony-laden lyrics reminiscent of an earlier era with the promise of taking you back to a slower, simpler life. This is music for your down-home soul with three-part sisterly harmonies. thesouvenirsmusic.com



Static Waves
Static Waves is an American indie rock band with authentic vocal hooks, stubborn guitar riffs, and moody backbeats. Giving multiple sell-out performances at the Velour, this group separates themselves from other bands by mastering their professional live sound to give the audience the best experience possible.

