



MUSICIANS

Between stories, join us in the Alta Springs Tent where you'll discover the best in acoustic, bluegrass, big band, and smooth jazz. In addition, treat yourself to toe-tapping lunch breaks and enjoy preshows that groove throughout the Festival.



The Accords

Glenna Archibald, Susan Henshaw, and Joan Weitzel share energetic arrangements that cover the music spectrum from classical to polkas, international folk, and jazz. This talented trio performs at a variety of venues along the Wasatch Front. Their audiences enjoy the colorful emotions and virtuosity of their accordions. We invite you to experience what happens when Utah's own accordion trio collaborate to ignite and excite your senses.



Brushfire

Brushfire performs a diverse set of musical styles ranging from traditional American music to Canadian fiddling, contemporary bluegrass, and Irish dance tunes. The three band members, Lindsay Davis, Jesse Christopher, and Russell Wulfenstein, met at Brigham Young University and have been performing together ever since. The trio can frequently be seen playing for corporate events and community celebrations.



Cody Robbins

Cody is a singer/songwriter from southern Utah County. He taught himself to play guitar and grew up listening to everything from country music to grunge. Cody has developed his own raw and honest acoustic style and pours his heart and soul into his lyrics.



Glastonbury Duo

Travel back in time as Glastonbury Duo plays music from the Celtic countries, England, and Renaissance Europe. Carol and Dave Sharp, dressed in period costume, play many different instruments in their performances: a hand-carved Celtic harp, Irish flute, whistles, recorders, zils, bodhran, tambourine, and mountain dulcimer (also known as the Dutch schietholtz). Vocals are sung in Gaelic, Welsh, English, and Latin. idlewildrecordings.com



Harp Circle

Born from Kira Davis's dream of encouraging and enjoying the beauty of harp music as a group, Harp Circle specializes in Celtic music that is sure to pull you into another, more magical, world—a world of fairies, leprechauns, and all kinds of beautiful and sprightly happenings! Harp Circle performs for university and community functions, weddings, and always for the Timpanogos Storytelling Festival.



The Hollering Pines

The original songs of The Hollering Pines include stories of long nights, short lives, and spilled chances. Sisters Kiki Jane Buehner and Marie Bradshaw build on harmonies of the past while drummer Dan Buehner sings and lays down the back beat. Dylan Schorer's electric and lap steel guitar rounds things out, pulling The Hollering Pines closer to the dim lights and thick smoke of a neon roadhouse. theholleringpines.com



The Hot Club of Zion

The swingin' sounds of the Hot Club of Zion have sparked a new interest in an old style of music. Their style and sound is deeply rooted in the music from the 1930s and 40s. Consisting of two acoustic guitars, a trumpet and upright bass, their sound is unmistakably reminiscent of the masterful French Gypsy guitarist, Django Reinhardt and his band, The Quintet du Hot Club de France. thehotclubofzion.com

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MUSICIANS



Idlewild

For more than twenty years, Idlewild has performed Celtic traditional music from Ireland, Scotland, Wales, Brittany, and the Isle of Man. They also play early and traditional English, French, and old-time American music. The group is comprised of Dave Sharp, Carol Sharp, Teresa Welch, and Patrick Leary. idlewildrecordings.com



Julie Hill

Julie has been described as a contemporary folk artist. Often she writes about her surroundings in the natural world and the beauties found in its purity. "I think that music takes us on unfamiliar roads, lifts us from our places of standing, or validates where we've been. It weaves common threads among us. I feel that music is one of the surest ways of communication to the soul." juliehill.tripod.com



New Time Ensemble

Liz Davis Maxfield has performed and taught workshops on folk cello throughout the United States, Canada, and Europe. She holds degrees from Berklee College of Music and University of Limerick in Ireland. She recently released *The Irish Cello Book*, published by Hal Leonard, and has recorded over a dozen albums with various groups including FiddleSticks, Folk Arts Quartet, and New Time Ensemble. lizdavismaxfield.com



Mad Max & the Wild Ones

Mad Max & The Wild Ones is a hot, young Utah rock'n'roll quartet full of grit and TNT. The 13-year old singer frontman, Duke Maxwell, leads the audience into vintage mayhem with all the rasp and swagger that would make Jagger green with envy. You, the Gretsch Guitar Company, and all their fans in the "know" will agree they're a menacing force to be reckoned with.



Sam Thornbrue

Sam is a 12-year-old troubadour who received his first guitar four months before his 11th birthday. Since then, he has written more than ten original songs and has opened for acts like Lukas Nelson. Sammy draws from greats like Woody Guthrie and Hank Williams as well as newer acts like Old Crow Medicine Show, Justin Townes Earl, and Joe Fletcher. He has been called an old soul with a hipster's style.



The Souvenirs

Between their western roots and their shared affection for classic country music, the Souvenirs bring life to a style of country all its own. These sisters draw you in with harmony-laden lyrics reminiscent of an earlier era with the promise of taking you back to a slower, simpler life. This is music for your down-home soul with three-part sisterly harmonies. thesouvenirsmusic.com



The W Duo

The W Duo shares dynamic original songs rich with a tasteful blend of bluegrass and early American influences. Lyndsey's sugar sweet vocals and traditional step dancing are perfectly paired with intricate instrumentals by her husband Russell, who is a state champion fiddle, mandolin, and guitar player. Join The W Duo as they bring American and international cultural influences to life with strikingly modern musical sensibility. thewduo.com

