

University Credit for Teacher In-service and Re-licensure

Festival attendees may earn one credit of Elementary or Secondary Ed 598R from Brigham Young University for in-service or re-licensure purposes. Students must attend a minimum of 15 Festival performance hours. They must also complete a 2-3 page reaction paper to a book on the art of storytelling, submit notes from the storytelling performances and/or workshops they attend and perform a 5 minute story in front of an audience of at least ten people.

Students must fill out a class registration form and pay the University required \$34 posting fee which the Festival will forward to BYU upon the completion of the course requirements.

Timpanogos Storytelling Festival course information and BYU credit registration forms are available to handout and online at www.timpfest.org. See General Information for details about where and when to turn in the required paperwork.

Course Description

Attend the 25th annual Timpanogos Storytelling Festival and learn the art of storytelling by watching and listening to top storytellers from across the nation. See and hear from some of the best local and regional tellers – people who are available year-round to enhance a storytelling program for your organization, school, or classroom. Learn how to connect with storytellers in your area to arrange for student or teacher workshops, storytelling coaching and performances.

The first step in becoming a storyteller is listening to excellent examples. Watch what they do--their every move and their choice of words. See a variety of styles and hear a variety of material which will help you choose and define your own storytelling style and be able to begin blending your talents with your own storytelling.

In addition to storytelling performances, the Festival offers workshops emphasizing various aspects and types of storytelling. Be taught and coached by the masters in a two and a half hour class limited to 50 people.

Course Objectives

1. To inspire students to use storytelling in the classroom and in the home or elsewhere as an effective teaching and communication method.
2. To have students experience some of the best storytelling talent in the entire nation, to recognize quality storytelling, and to teach storytelling skills by example.
3. To demonstrate through the variety of material heard at the Festival the many uses and subjects of stories and storytelling.
4. To demonstrate to students a variety of successful storytelling styles and techniques.

Course Requirements

1. Prior to attending the Festival, each student will read 150 pages from a book(s) on the art of storytelling of their own choosing and write a 2-3 page reaction to their reading answering the following questions:
 - o What makes a good storyteller?
 - o What makes a good story?

- What factors are important in deciding a presentation style?
 - How will the material in this book help you as you pursue storytelling in your classroom or at home?
2. Students will submit notes of a minimum of 15 hours (15 fifty- minute contact hours) of storytelling performances and/or workshops attended. Notes will include the day, time, performer, performance location, subject of story, highlights of the performance, and a brief reaction to the performance and performing style of the teller. Possible questions to consider are:
 - Was audience participation used in the presentation?
 - Were props used? If so, did they add or detract from the presentation?
 - Consider the voice, body language and choice of words and story material.
 - Was music part of the performance? What part can music play in a storytelling performance?
 3. Students will perform a 5 minute story in front of an audience of at least 10 people, and write a 2 page reflection paper. Please include time and date of performance along with story title and story source. Consider:
 - Did you feel connected with your audience?
 - What was your evidence for this?
 - Which professional tellers' (of those you saw) style or techniques did you attempt to put into practice?
 - What discoveries did you make?
 - What will you change the next time you tell this story?

Grading Criteria

This is a pass/fail class. To receive a passing grade, students must submit a paper demonstrating that they have completed the assigned course reading and have an increased understanding of the art of storytelling. Students must also submit notes detailing the performances/workshops attended that reflect attention to the mechanics of storytelling performance and genre. Finally, students in this course must submit a final assignment chronicling an experience with storytelling in front of an audience.

Attendance Expectations

Students will have the choice of attending any combination of 15 performance and workshop hours to fulfill the in-class time requirement to earn 1 credit.

Examinations

This course has no examination. Grading evaluation will be completed based on the students' reaction paper to assigned reading, storytelling performance reflection assignment, and the quality of submitted performance notes. Materials will be returned to students upon request.

Costs

\$34/credit hour

Tickets: Workshops are \$25.00 each, Adult Weekend Pass to the Festival is \$45.00.

General Information

Assignments may be turned in by placing them in the designated basket at the Festival ticket desk, mailing them to BYU Credit, Timpanogos Storytelling Institute, 234 W 540 N, Orem, UT 84057 or e-mailing them to Teresa Love at mathulove@gmail.com. All assignments are due by **September 22, 2014 at 5 p.m.**

Any questions should be directed to the Timpanogos Storytelling Institute at 801-228-1350.

Books on Storytelling:

- Barton, Bob. *Stories in the Classroom: Storytelling, Reading Aloud and Role Playing with Children*. Heinemann. 1990.
- Bauer, Caroline Feller. *New Handbook for Storytellers: With Stories, Poems, Magic, and More*. American Library Assoc. 1993.
- Beauty & the Beast (Storytellers). *Children Tell Stories: A Teaching Guide*. R. Owen. 1990.
- Collins, Rives and Pamela J. Cooper. *The Power of Story: Teaching Through Storytelling*. Prentice Hall. 1996.
- Dailey, Sheila. *Putting the World in a Nutshell: The Art of the Formula Tale*. Wilson. 1994.
- Gillard, Marni. *Storyteller, Storyteacher: Discovering the Power of Storytelling for Teaching and Living*. Stenhouse. 1996.
- Hamilton, Martha and Mitch Weiss. *Children Tell Stories: A Teaching Guide*. Richard Owen. 1990.
- Hansen, Katharine. *Tell Me About Yourself: Storytelling to Get Jobs and Propel your Career*. JIST Works. 2009.
- Haven, Kendall F. and MaryGay Ducey. *Crash Course in Storytelling*. Libraries Unlimited. 2007.
- Haven, Kendall F. *Story Proof: The Science Behind the Startling Power of Story*. Libraries Unlimited. 2007.
- Haven, Kendall F. *Super Simple Storytelling: A Can-Do Guide for Every Classroom, Every Day*. Libraries Unlimited. 2000.
- Kramer, Mark and Wendy Call, ed., *Telling True Stories: A Nonfiction Writers' Guide*. Plume. 2007.
- Lehrman, Betty, ed. *Telling Stories to Children: A National Storytelling Guide*. National Storytelling Press. 2005.
- Lipkin, Lisa. *Bringing the Story Home: The Complete Guide to Storytelling for Parents*. Norton. 2000.
- Lipman, Doug. *Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work or Play*. August House. 1999.
- Lipman, Doug. *The Storytelling Coach: How to Listen, Praise, and Bring Out People's Best*. August House. 1995.
- *Literacy Development in the Storytelling Classroom*. Libraries Unlimited. 2009.
- MacDonald, Margaret Read. *The Parent's Guide to Storytelling: How to Make Up New Stories and Retell Old Favorites*. August House. 2001.
- MacDonald, Margaret Read. *Storyteller's Start-Up Book: Finding, Learning, Performing, and Using Folktales*. August House. 1993.
- Maguire, Jack. *Creative Storytelling: Choosing, Inventing, & Sharing Tales for Children*. Yellow Moon Press. 1991.
- Maguire, Jack. *The Power of Personal Storytelling: Spinning Tales to Connect with Others*. Penguin Putnam. 1998.
- Mellon, Nancy. *Storytelling & The Art of Imagination*. Yellow Moon Press. 2003.
- Mooney, Bill and David Holt. *The Storyteller's Guide: Storytellers Share Advice for the Classroom, Boardroom, Showroom, Podium, Pulpit, and Center Stage*. August House. 1996.
- National Storytelling Network. *Tales as Tools: The Power of Story in the Classroom*. National Storytelling Press. 1994.
- Norfolk, Sherry. *The Storytelling Classroom: Applications Across the Curriculum*. Libraries Unlimited, 2006.
- Sawyer, Ruth. *The Way of the Storyteller*. Penguin Books. 1942. 1990.
- Schimmel, Nancy. *Just Enough to Make a Story: A Sourcebook for Storytelling*. Sisters' Choice Press. 1992.
- Silverman, Lori. *Wake me Up When the Data is Over: How Organizations Use Stories to Drive Results*. Jossey-Bass. 2006.
- Simmons, Annette. *The Story Factor: Inspiration, Influence and Persuasion Through the Art of Storytelling*. Perseus Publishing. 2002.
- Spaulding, Amy E. *The Wisdom of Storytelling in an Information Age: A Collection of Talks*. Scarecrow Press, 2004.
- Wortmann, Craig. *What's Your Story? Using Stories to Ignite Performance and Be More Successful*. Kaplan, 2006.

Registration Form for BYU Credit

(1 credit hour – Pass/Fail)

Date _____

Full Name (include middle initial) _____

Address _____

E-mail address _____ **Phone** _____

***Birth Date** (MM/DD/YY) _____ ***Social Security Number** _____

Gender: Male Female **Registration for:** EL ED 598R _____ SC ED 598R _____

*Information required for credit.

FEE: A \$34 per credit hour posting fee is charged by BYU. Please pay this fee to the Timpanogos Storytelling Festival. The Festival will submit to BYU a list of students completing the course requirements and the posting fees for these students. Fees can be paid online at www.timpfest.org.

To receive BYU credit for this program, students should be in good standing with both Brigham Young University and The Church of Jesus Christ of Latter-day Saints (if a member). Non-U.S. citizens must also have the proper visa to take courses for credit.

The Festival takes place after the summer semester. Your credit will appear with the fall semester grades. If you need proof of the credit before then, please contact BYU Conferences and Workshops at (801) 422-2568. If there is any doubt regarding whether a grade has been posted on your transcript, call BYU Records Office at (801)378-2631.

An official transcript may be ordered from the BYU Records Office, B-150 ASB, Provo, UT 84602; (801) 378-2631/fax (801)422-0613. Visit the Records Office with picture identification and \$2 per transcript, or you may request your transcript by mail or fax. Transcripts may not be ordered by telephone.

To obtain a transcript, you will need to furnish the following: full name and all names used while attending BYU, Social Security number, date of birth, dates of attendance at BYU, current address and daytime phone number, the address to which each transcript is to be sent and the receiver's name, your full signature releasing the transcript, and \$2 for each transcript. Transcripts will not be mailed until payment is received. The Records Office accepts VISA and MasterCard.

ELEM/SEC ED 598R courses are for licensure purposes only. No graduate degree credit is given for 598R unless approval is obtained from the graduate committee.